

59. A fancy

John Dowland

The musical score is presented in a system of six-line staves. Above the staves, rhythmic notation is shown as vertical stems with flags. The tablature consists of letters (a, b, e, g, r, i) placed on the lines of the staff. The six-line staff contains rhythmic notation (vertical stems with flags) and letters (a, b, e, g, r, i) placed on the lines. The score is divided into measures by vertical bar lines. Measure numbers 5, 10, 15, and 20 are indicated in boxes at the beginning of their respective systems. There are five numbered annotations (1) through (5) placed above the staves at various points in the piece.

- 1) 1st note added by editor. 2nd note one course lower in orig.
- 2) In orig., 1st note one course higher; 2nd note one course lower.
- 3) Note one course higher in orig.
- 4) g in orig.
- 5) g in orig.

a r d a a d r a | r a d r a b a r b r r b
 e a b d e r a b e d | a e d b r r a d r

25

a r f g | a f d r a d a r d a f d r a
 r a b r r r a e
 a r e r d r a d r a d r a

d f r b f d r d | a a a r
 e e f f | a b d b a a b d a a d b a | b a d r d
 r r | r r e r a b b a | r r b r r r

30

d r d r | a e r a | a e a
 a d b e r a d | b a b a e a | a a b a
 r r | r r a d r a r d r a d r | a r r
 a a

b r d e f e f e r e | a a d r r a | a a a a
 r r e e f e r e | r a r d a r a b | b a a b
 a r e r f e r e | d r d e a b | r r e

r r | d r d e | a b r r | a d r a r d a r
 r d r d f e | b r a f e f d | r r e d d | b d r a r d a r
 e r f e | r b r | e e | e e | e e | a b

40

a r r d f f a | r a e a a d | r a d b a a | i) b d e
 b r r d f f a | d b e a a a d | d a d b a a | f f f f
 r d e r b | d r d r e | a b r a e f | b g r r
 a b b b

f d r b a a a | a a a d r a | r r a d r d e f e | a r d r a a
 a a a | b a b r d r a | d e d r d f e f e | d a a a
 e e f g | r r r | r e r | d r b r a e r
 d r d e e r

1) e in orig. Also e on 3rd course deleted from next chord.

1) e

2)

3)

70

1) Note one course lower in orig.
 2) c in orig.
 3) a on 4th course deleted by editor.