

70. Go from my window

Richard Allison

5

10

15

20

25

[δ]

1)

2)

3)

- 1) a in orig.
- 2) Rhythm flag ½ value in orig.
- 3) Note one course higher in orig.

First system of musical notation with notes and accidentals. Includes notes like \flat , \sharp , \natural , and \natural .

Second system of musical notation, starting with box number 30. Includes notes like \flat , \sharp , and \natural .

Third system of musical notation, continuing the piece.

Fourth system of musical notation, starting with box number 35. Includes notes like \sharp .

Fifth system of musical notation.

Sixth system of musical notation, starting with box number 40. Includes notes like \flat and \sharp .

Seventh system of musical notation, starting with box number 45. Includes notes like \sharp , \flat , \sharp , \sharp , and \sharp .

50 | a b d | a r d a | # r d f | d a# r a | d r d a | # f d a a | # r h f d |

r a d b | a d f | a r d a | d d a d b | a |

d a h | b d a e r e | a b a b d | a | a a r d |

a r d a r e | a | e a r d | a # d b | a |

f i h l i | a | # h h f | h b i | h # i | l # h l # i |

h i f | h f e # f | p h # f | e r | a d f | h # r | l k h |

1)

f # r | a d # r | a d # f | a d # f | a r | a r d |

2)

1) Note indistinct.
 2) Notes and ornament indistinct in orig.