

# The Duke of Somerset's Reverie

Anonymous

The score is written in a single system with a treble clef and a common time signature. It consists of 36 measures, divided into six systems of six measures each. The notation includes various rhythmic values (minims, crotchets, quavers) and rests. The notes are labeled with letters 'a', 'b', and 'r', representing different pitches. The score includes several repeat signs and measure numbers (5, 10, 15, 20, 25, 30) indicating the start of new phrases. The piece concludes with a final cadence.

35

a r d r a a r d r a a r d f d r a a r a d r a

a a a a a

40

a r d a r a a r d a r f d f d r a r d b d b a r

a a

d r d r a a a r d a r d a r d r a a r d r a r

a a

45

d r a d b a a b a a a a a a a b d a b a b a r a r e

a a a a a

50

d b d b d a b d a r d f d r r d f d r a d r d a d r d d r d d d a a a a b

a a a a a a a a a a a

55

r f d r a d r d r d a r d r f d r a d a a r a d r a r d a a a r a a a a

a a a a a a a a

r f d r a d r d r d a r d r a r r d a r d b a r d d r d d d a a a a

a a a a a a a a