

Fantasy

John Dowland

The musical score consists of six systems of tablature, each with corresponding vocal notation below it. The vocal notation uses a mix of Latin and Greek characters (e.g., *beβer aera*, *ra a*, *aref e*, *g e r a*, etc.) and includes several musical markings such as grace notes, rhythmic flags, and dynamic signs. The score is in common time and includes measure numbers (5, 10, 15, 20, 25, 30, 35) and section markers (1) and (2).

System 1: Measures 1-5. Vocal line: *beβer fer aera*. Tablature shows various rhythmic patterns.

System 2: Measures 6-10. Vocal line: *ra a are a ergere a*. Tablature shows rhythmic patterns with grace notes and flags.

System 3: Measures 11-15. Vocal line: *e a r a*. Tablature shows rhythmic patterns with grace notes and flags.

System 4: Measures 16-20. Vocal line: *g e r a*. Tablature shows rhythmic patterns with grace notes and flags.

System 5: Measures 21-25. Vocal line: *aref e*. Tablature shows rhythmic patterns with grace notes and flags.

System 6: Measures 26-30. Vocal line: *g e r a*. Tablature shows rhythmic patterns with grace notes and flags.

System 7: Measures 31-35. Vocal line: *aref e*. Tablature shows rhythmic patterns with grace notes and flags.

System 8: Measures 36-40. Vocal line: *g e r a*. Tablature shows rhythmic patterns with grace notes and flags.

1) "a" in orig.

2) Rhythm flag double value in orig.

1) "e" in orig.

Measures 1-4:

- Measure 1: Rhythmic pattern followed by vocalization "aaa".
- Measure 2: Rhythmic pattern followed by vocalization "eeea re".
- Measure 3: Rhythmic pattern followed by vocalization "kkkbe fβ".
- Measure 4: Rhythmic pattern followed by vocalization "fr efe fr fr".
- Measure 5: Rhythmic pattern followed by vocalization "er gβ βg".

45

Measures 45-48:

- Measure 45: Rhythmic pattern followed by vocalization "eaa".
- Measure 46: Rhythmic pattern followed by vocalization "aa".
- Measure 47: Rhythmic pattern followed by vocalization "eaa".
- Measure 48: Rhythmic pattern followed by vocalization "a".

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Measures 49-52:

- Measure 49: Rhythmic pattern followed by vocalization "refrefe".
- Measure 50: Rhythmic pattern followed by vocalization "er gβ βg".
- Measure 51: Rhythmic pattern followed by vocalization "r r r ar".
- Measure 52: Rhythmic pattern followed by vocalization "a a e a".

1)

Measures 53-56:

- Measure 53: Rhythmic pattern followed by vocalization "erf ear".
- Measure 54: Rhythmic pattern followed by vocalization "a a a a".
- Measure 55: Rhythmic pattern followed by vocalization "ear".
- Measure 56: Rhythmic pattern followed by vocalization "a".

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Measures 57-60:

- Measure 57: Rhythmic pattern followed by vocalization "erar a".
- Measure 58: Rhythmic pattern followed by vocalization "a".
- Measure 59: Rhythmic pattern followed by vocalization "ear".
- Measure 60: Rhythmic pattern followed by vocalization "a".

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Measures 61-64:

- Measure 61: Rhythmic pattern followed by vocalization "ear".
- Measure 62: Rhythmic pattern followed by vocalization "a".
- Measure 63: Rhythmic pattern followed by vocalization "ear".
- Measure 64: Rhythmic pattern followed by vocalization "a".

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Measures 65-68:

- Measure 65: Rhythmic pattern followed by vocalization "ear".
- Measure 66: Rhythmic pattern followed by vocalization "a".
- Measure 67: Rhythmic pattern followed by vocalization "ear".
- Measure 68: Rhythmic pattern followed by vocalization "a".

Measures 69-72:

- Measure 69: Rhythmic pattern followed by vocalization "ear".
- Measure 70: Rhythmic pattern followed by vocalization "a".
- Measure 71: Rhythmic pattern followed by vocalization "ear".
- Measure 72: Rhythmic pattern followed by vocalization "a".

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