

# Mall Sims

Hans Leo Hassler

The musical score for "Mall Sims" by Hans Leo Hassler is a six-staff composition. The top staff begins with a common time signature. The vocal parts (V, B, and Beta) provide the harmonic framework. The lyrics, written in both Latin and German, are placed below the staves. Measure numbers are marked at the start of each line. The score includes various rhythmic patterns such as eighth and sixteenth note groups, and grace notes. The vocal parts are written below the staves, with lyrics in Latin and German. Measure numbers are indicated at the beginning of each line.

1) 2 rhythm flags double value in orig.

2) 2 rhythm flags half value in orig.

1) Bars 53-55 altered by editor to make them more rational. Original bars 53-55 follows the piece.

2) 8 rhythm flags double value in orig.

3) 2 rhythm flags double value in orig.

a 1) 2)

3)

4)

1) 3 rhythm flags half value in orig.

2) "b" in orig.

3) Note added by editor.

4) 8 rhythm flags double value in orig.

1)

a

2)

a

3)

4)

1) In orig., rhythm flags 1-4 and 6-9 half value.

2) 2 rhythm flags double value in orig.

3) Note added by editor to continue sequence.

4) Note one course higher in orig.



Original bars 53-55

Musical notation for bars 53-55. The notation consists of vertical strokes on a staff and corresponding vocalizations below it. The vocalizations are:   
Bar 53: **d** **r** **d** **a** **r** **a** **a** **b** **r** **e** **d** **d** **r** **a** **a** **e** **r** **d** **a** **r** **a** **e**   
Bar 54: **a** **r** **a** **r** **e** **r** **a** **e** **r** **d** **a** **r** **a** **e**   
Bar 55: **r** **a** **r** **e** **r** **a** **e** **r** **d** **a** **r** **a** **e**   
The bar number 55 is enclosed in a small box above the staff.