



f d f d r d r a r a e a e r e a r e e a a d r d a r d a r a d r a b a

a <sup>55</sup> a r a r d r a e a a b d a a b a b d a d

l R B f B i B f d f B f <sup>60</sup> d r d f d f d f d r a

d r a a r d f B d a a d b a b d a b B f i B i f B i l B i <sup>65</sup> g d f B f d

r a r a d r e a r e r f e f e f e r e a a d d d B a a a d r r r r f

<sup>70</sup> d a r d a b d a d r a e a b b b a a a a d b r a b a b

d r d a r d f B f d r a <sup>75</sup> B f B f B i l i B l i a a b d a b d b a d b

a a b d a r d f B B f d r a d b a d a d r e a a a a B f d r l R B

1) Bars 53-55 altered by editor to make them more rational. Original bars 53-55 follows the piece.  
 2) 8 rhythm flags double value in orig.  
 3) 2 rhythm flags double value in orig.



Musical notation for measures 118-121. The notation consists of three staves. The top staff shows rhythmic flags (vertical lines) above the notes. The middle and bottom staves show the notes themselves. Measure 120 is marked with a box containing the number 120.

Musical notation for measures 122-125. The notation consists of three staves. The top staff shows rhythmic flags. Measure 125 is marked with a box containing the number 125. A bracket labeled "1)" spans measures 122-125.

Musical notation for measures 126-130. The notation consists of three staves. Measure 130 is marked with a box containing the number 130. A bracket labeled "2)" spans measures 126-130.

Musical notation for measures 131-135. The notation consists of three staves. Measure 135 is marked with a box containing the number 135.

Musical notation for measures 136-145. The notation consists of three staves. Measure 140 is marked with a box containing the number 140. Measure 145 is marked with a box containing the number 145.

Musical notation for measures 146-150. The notation consists of three staves. Measure 150 is marked with a box containing the number 150.

Musical notation for measures 151-155. The notation consists of three staves. Measure 155 is marked with a box containing the number 155. A bracket labeled "3)" spans measures 151-155.

Musical notation for measures 156-160. The notation consists of three staves. Measure 160 is marked with a box containing the number 160. A bracket labeled "4)" spans measures 156-160.

1) In orig., rhythm flags 1-4 and 6-9 half value.

2) 2 rhythm flags double value in orig.

3) Note added by editor to continue sequence.

4) Note one course higher in orig.



