

Une jeune fillette

Anonymous

The image displays a musical score for a lute piece titled "Une jeune fillette" by an anonymous composer. The score is written in a traditional lute tablature style, consisting of six staves. Each staff contains rhythmic flags (represented by vertical lines) and letter-based notes (a, b, c, d, e, f, g, h, i). The notes are placed on the staves to indicate fingerings and positions on the strings. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked. The piece concludes with a double bar line and a final measure containing the notes 'a a a'. There are some annotations at the bottom of the page, including a bracketed note and a '2)' indicating a second ending or a specific fingering.

1) 2 rhythm flags double value in orig.

2) First bracketed note one course lower in orig. Second was "a" on 5th course.

50

a ab δ f f h i h f δ δ r a r δ r δ b δ a b

ar a δ r a g h a f δ r a are ar δ b δ a b δ a b

e δ r a g h a f δ r a are ar δ ab δ a r δ a

55

ba a abδ g g i g f g δ f b δ f δ b a b a b δ a b δ f δ b ar δ a δ r a f δ

ab a aa a δ δ δ a r δ a a r a r a r a

ra δ b a δ b a δ b e δ b e δ b b a r a r a r δ r δ r a r a r δ b δ a b δ a b δ

a a δ e δ b e δ b a r a r a r δ r δ r a r a r δ b δ a b δ a b δ

δ b a δ b a δ b e δ b e δ b a r a r a r δ r δ r a r a r δ b δ a b δ a b δ

65

f δ f g f g i g f δ f g δ g δ f b a b δ b δ f δ b δ b a δ a a r δ a b δ a b δ a f δ g f δ b a δ

δ δ δ a a δ a r δ a b δ a b δ a f δ g f δ b a δ

70

r a r δ a a r a r δ r δ a b a b δ b a δ b δ b a b δ a b δ a δ a b a δ b a b δ b a δ a b δ

r a r δ a a r a r δ r δ a b a b δ b a δ b δ b a b δ a b δ a δ a b a δ b a b δ b a δ a b δ

r a r δ a a r a r δ r δ a b a b δ b a δ b δ b a b δ a b δ a δ a b a δ b a b δ b a δ a b δ

75

a a b δ a b δ a δ a δ δ b a a b δ b a δ r δ b a b δ a b δ a r δ r a r δ r

a a a a r δ a a r δ a r δ a r δ b δ a b δ a b δ a r δ r a r δ r

δ a a a r δ a a r δ a r δ a r δ b δ a b δ a b δ a r δ r a r δ r

80

r r a a b a δ b a r a r δ f δ r δ r a r δ r δ g r δ e a a r a e r e a r e a r

a a a r δ f δ r δ r a r δ r δ g r δ e a a r a e r e a r e a r

r r a a b a δ b a r a r δ f δ r δ r a r δ r δ g r δ e a a r a e r e a r e a r

85

f δ g f b δ f h k l i h f f h i g f δ f δ f g f δ b δ b δ f f

δ r δ r δ g f b δ f h k l i h f f h i g f δ f δ f g f δ b δ b δ f f

δ r δ r δ g f b δ f h k l i h f f h i g f δ f δ f g f δ b δ b δ f f

1) 8 rhythm flags double value in orig.

25

30

35

40

45

The musical score consists of several systems of notation. Each system typically includes a rhythmic pattern (represented by vertical lines) and a staff with notes and rests. The notes are often decorated with stems and flags. Dynamic markings such as 'a', 'f', and 'g' are placed below the notes. Measure numbers 25, 30, 35, 40, and 45 are indicated by small boxes. A '1)' marking appears above a note in the system starting at measure 45. The score ends with a double bar line.

1) Bracketed notes added by editor (Martin Long).