

Daphne and Corridon

John Whitfield

The musical score is presented in a lute tablature format, consisting of six systems of three staves each. The notation includes rhythmic flags (vertical lines) above the staves and letters (a, r, d, g, e, f, b) placed on the lines of the staves to indicate fret positions. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are marked at the beginning of their respective systems. The score includes various musical notations such as accents (a), slurs (ā), and dynamic markings (f, ff, p). The tablature is written in a style typical of early printed lute books, with a focus on fret positions and rhythmic patterns.

1)

2)

1) 4 rhythm flags double value in orig.
2) Note one course lower in orig.

70 75

a a a a a a a a a a
 a a a a a a a a a a
 a a a a a a a a a a

80 85 70

a a a a a a a a a a
 a a a a a a a a a a
 a a a a a a a a a a

75 1)

a a a a a a a a a a
 a a a a a a a a a a
 a a a a a a a a a a

80 85

a a a a a a a a a a
 a a a a a a a a a a
 a a a a a a a a a a

90

a a a a a a a a a a
 a a a a a a a a a a
 a a a a a a a a a a

95

a a a a a a a a a a
 a a a a a a a a a a
 a a a a a a a a a a

100 105

a a a a a a a a a a
 a a a a a a a a a a
 a a a a a a a a a a

a a a a a a a a a a
 a a a a a a a a a a
 a a a a a a a a a a

1) Duplicate bar deleted here by editor.
 2) Note 2 chords later in orig.