

Nightingale

Ennemond Gaultier

The musical score consists of two systems of six measures each. The notation is for a lute, using a staff with four lines and a space. Note heads include 'a', 'b', 'g', and 'd'. Rhythmic values include dots, dashes, and vertical strokes. Measure numbers 5, 10, 15, and 20 are indicated. Editorial markings include '(1)', '(2)', and '(4)'.

1) Note one course higher in orig.

2) Dot added by editor.

Archlute tuning: Ab2, Bb2, C3, Db3, Eb3, F3, G3, C4, F4, Ab4, C5, Eb5

1) r notes here deleted by editor to preserve rhythm. See Section 2 for original.

2) "b" and "d" in orig.

3) Piece ends here, but harmonically needs a 4-bar closing passage to finish on Ab.