

36. [Fantasy]

Anonymous

First system of musical notation. The staff contains a treble clef and a common time signature. The notation includes various rhythmic values and accidentals. A box with the number 5 is placed above the fifth measure.

Second system of musical notation. The staff contains a treble clef and a common time signature. The notation includes various rhythmic values and accidentals.

Third system of musical notation. The staff contains a treble clef and a common time signature. A box with the number 10 is placed above the first measure. The notation includes various rhythmic values and accidentals.

Fourth system of musical notation. The staff contains a treble clef and a common time signature. A box with the number 15 is placed above the third measure. The notation includes various rhythmic values and accidentals.

Fifth system of musical notation. The staff contains a treble clef and a common time signature. A box with the number 20 is placed above the third measure. The notation includes various rhythmic values and accidentals.

Sixth system of musical notation. The staff contains a treble clef and a common time signature. A box with the number 25 is placed above the third measure. The notation includes various rhythmic values and accidentals.

Seventh system of musical notation. The staff contains a treble clef and a common time signature. A box with the number 30 is placed above the second measure. The notation includes various rhythmic values and accidentals.

35

r a d r a r r a r r d r f r r h h f e r
 a b f e f b r d b e r d e b a r d e f r f f d f f e

40

f e r a r r r a a r a a r a a d r a a d r
 e r a e r a e r e f f d r a d b e d r e d e f a d r

45

f e r r a a a a d r f f e r a a a d a
 e r a e r a d a r f e r d e r d b d r r d

50

a d d d d r r r a d r a r e g
 f f h e r a a r e r d a f r a r e f e r d b r h h

1)

55

h r e f f r r g r r d a r f d r a d a r r e a r
 i d r h f e f h f e f d p p r d r f d b d a d a d a r a d
 h k a r e g e f h f e e f e f e f e r e b b r

60

a a a e r r d r a r e f h h g h
 r d a e f f e f b a e e h h f h h d f
 r e r e e e r e a r e f e h f

65

r r e f h e r d r r a d r a a d d r a a
 r r h r f f d r b a d r a b a d d a a e a
 e e h f f e e e r b r r r r b r [f] e b f e
 e e e r b r r r r b r e r e r


2)

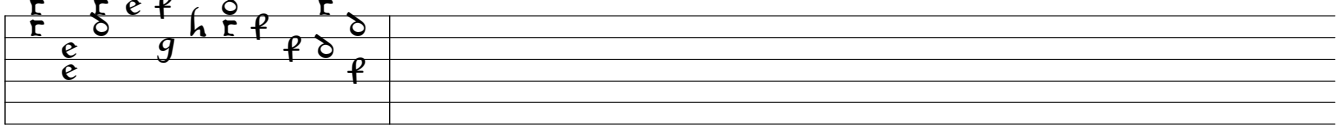
3)

1) i in orig.
 2) Mangled bar replaced by editor. For original, see Appendix.
 3) e in orig.

Appendix

Original bar 63

63  64



r e g h r f r d

f g f f f