

# Bonnie sweet Robin

John Dowland?

3/4 time signature. Measures 1-6. The music consists of two staves. The top staff uses vertical stems and the bottom staff uses horizontal stems. Notes are labeled with letters (a, b, c, d, e) and rhythm flags.

Measures 7-14. The music continues with two staves. Measure 10 starts with a vertical stem. Measures 11-14 show a transition back to horizontal stems.

Measures 15-21. The music continues with two staves. Measure 15 starts with a vertical stem. Measures 16-21 show a transition back to horizontal stems.

1)

Measures 22-28. The music continues with two staves. Measures 22-25 show a transition back to vertical stems. Measures 26-28 show a return to horizontal stems.

Measures 29-35. The music continues with two staves. Measures 29-32 show a transition back to vertical stems. Measures 33-35 show a return to horizontal stems.

Measures 36-42. The music continues with two staves. Measures 36-39 show a transition back to vertical stems. Measures 40-42 show a return to horizontal stems.

1) 2 rhythm flags double value in orig.

30

a d a b# d | b# a r a r d a | b a r a d a | e a | f# d r .

a a | a | a | a | r a

35

d r# d b# r | g +d r a d | d b# a d a | a d# a f | a a# d b# a.

a r a | d a e | a d b | a d a | r a

40

d b# a d | d r# a | d r a a | a r e f | a r d a | r a

b a | r a | a | a | r a

d a r d a r a | d a d a r | d a r d | r a d | a e

a r a | a | a | a | e

45

d a b d a b a d | a d a r d a f | a d a b d a d b a b | a

a d b a | a d a | r a | a

d a b d a b | d a d r a | r a r d a d | a d r a g

a r | a | a | a | g