

Fantasia

Alfonso, his fantasie

Alfonso Ferrabosco II

Bandora

Bandora notation for measures 1-4. The staff shows a sequence of notes: a, a, b, a, b, a, b, a, b, a. Above the staff are rhythmic flags and beams. The bottom staff contains a single note 'a'.

5

Bandora notation for measures 5-7. The staff shows a sequence of notes: a, b, a, b, a, b, a, b, a, b, a, b. Above the staff are rhythmic flags and beams. The bottom staff contains a single note 'a'.

10

Bandora notation for measures 10-12. The staff shows a sequence of notes: a, b, a, a, b, b, a, b, a, b, a, b, a, b, a, b. Above the staff are rhythmic flags and beams. The bottom staff contains a single note 'a'.

Bandora notation for measures 13-15. The staff shows a sequence of notes: e, a, a, r, a, b, a, b, a, b, a, b, a, b, a, b. Above the staff are rhythmic flags and beams. The bottom staff contains a single note 'a'.

15

Bandora notation for measures 18-20. The staff shows a sequence of notes: b, a, b, a, b, a, b, a, b, a, b, a, b, a, b, a. Above the staff are rhythmic flags and beams. The bottom staff contains a single note 'a'.

Bandora notation for measures 21-23. The staff shows a sequence of notes: b, a, b, a, b, a, b, a, b, a, b, a, b, a, b, a. Above the staff are rhythmic flags and beams. The bottom staff contains a single note 'a'.

20

Bandora notation for measures 24-26. The staff shows a sequence of notes: a, b, a, a, b, a, b, a, b, a, b, a, b, a, b, a. Above the staff are rhythmic flags and beams. The bottom staff contains a single note 'a'.

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