

Sir Richard Weston's pavane

Anonymous

First system of musical notation for Sir Richard Weston's pavane, featuring a treble clef and a common time signature. The notation consists of a single line with letters (a, b, r) and accidentals (sharps, flats) indicating fret positions and accidentals.

Second system of musical notation, including a measure rest marked with a '5'.

Third system of musical notation, including a measure rest marked with a '10'.

Fourth system of musical notation, including a measure rest marked with a '15'.









Fifth system of musical notation, including a measure rest marked with a '15' and a '1)' annotation.

Sixth system of musical notation, including a measure rest marked with a '20'.

Seventh system of musical notation, including a measure rest marked with a '25'.

Eighth system of musical notation.

1) 4 rhythm flags half value in orig.

b a r a b δ a b δ b a δ a b δ a | r δ a b a δ b a δ r a δ b#a δ

1)

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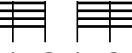

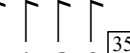













a r#a r a δ a b δ a δ r a δ r a r | x δ a r δ f δ r a | δ δ r δ a b δ a b δ a r δ f β

x i f β i β i β i β f β i β | # f i β f | β a b δ a b a | δ a a b δ a





















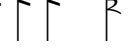




#b b δ #a a | #b b a δ #r | #b a b δ a r δ f δ r a | δ b a δ | #a e f β #e a

40

#a a r δ r a | δ b a | b b δ #a a b δ δ b a a | b a b δ a r δ r a | δ b δ b a δ

a b b δ a b δ a b a | δ b a | a a δ b a | #b #b a | #r δ a | #r δ a | #r δ a | #r δ a













#r δ r δ a r δ #r | #b δ #a b#a | #b a | #b #r a δ b#a | b δ b δ a | b b δ a






#f i β i #f | #f i β f | #f r β

1) "a" in orig.

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