

Pavane

Robert Johnson

The image shows a lute tablature for a piece titled "Pavane" by Robert Johnson. The score is written on a six-line staff with rhythmic flags above the notes. The notes are represented by letters (a, b, c, d, e, f, g) and accidentals (sharps, flats, naturals). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated in boxes. There are several trill ornaments (trills) marked above notes in measures 5, 10, 15, 20, 25, and 30. The piece concludes with a double bar line and repeat signs.

1) Rhythm flag missing in orig.

2) One course lower in orig.

3) Rhythm flag missing in orig.

35

40

1)

45

2)

50

55

60

65

1) Rhythm flag two notes later in orig.
 2) Note one course higher in orig.

70

75

80

85

90

95

95

95

1) "f" in orig, in 3rd to last position deleted by editor. May have been crossed out in orig.

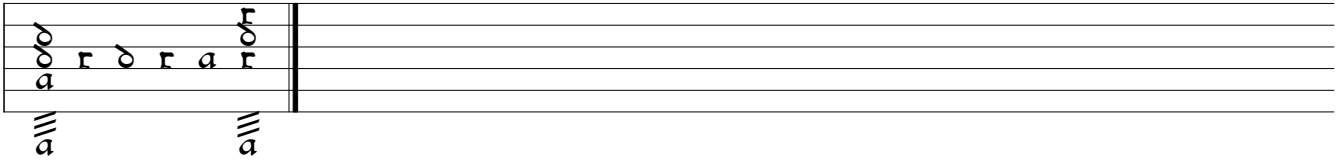
2) Rhythm flag missing in orig.

3) Rhythm flag missing in orig.

Alternate last measure

Written in a later hand, later style.

R   |



The image shows a musical staff with two systems of notes. The first system consists of two measures. The first measure contains the notes 'a', 'b', 'c', 'd', 'e', 'f', 'g' written vertically. The second measure contains the notes 'a', 'b', 'c', 'd', 'e', 'f', 'g' written vertically. A double bar line separates the two systems. The second system is empty.