

# 26. Passamezzo pavane

Richard Allison

Musical score for "Passamezzo pavane" by Richard Allison. The score is written in a single system with two staves. The top staff contains rhythmic notation (vertical lines) and the bottom staff contains letter notation (a, b, r, d, f, h, e, g, i). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked in boxes. The notation includes various rhythmic values and accidentals (sharps, flats, naturals).

50

a	a	δ b a	δ
r	r	a	r δ b δ a
a			

55

b	δ r a r δ a r	δ	δ r a	δ b	a δ b a	δ b δ a	b	δ b a	δ b a	b	δ r a	δ b a
δ												

60

b	δ a b δ a b δ	a	b	b	a	δ b a	δ	a	r a r δ a b	δ a b	a	δ r a r δ a	r
a	r	δ	a						r	a			

r	a r δ a	r δ a	r a r δ a f r e	f e r a r a	r δ a	r	b a b δ
a			a				a

65

a	r δ f δ b a b δ b a	δ b a	b a b δ b a	a	δ r a r δ a	r	δ a r δ r δ a b	δ a b δ a b δ
a								r

70

a	a r δ a r δ r f δ r δ f r	δ b a	δ b δ a b a	δ b δ b a	δ	a	δ r a	a r δ r a	a	δ r a
δ	a									

r	a b a b δ	a b δ b a	δ b a	b	r a b a b δ	a	δ a b δ b δ a
δ							

75

b	δ a b a b δ	a	δ a b a	δ b a	b a b δ	a	a r e r e f e a r e	f f h i h f	i h f
a									

1) Course tuned to D.