

47. Galliard on a galliard by Daniel Bacheler John Dowland

1) "c" in orig. collides with following "b" on 2nd course. "c" in following bar replaces "b" for the same reason.

2) "a" in orig. changed to fit imitative pattern. Same in next bar, where orig. was "a".

3) "h" in orig.

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3) "h" in orig.

30

35

40

45

50

1)

2)

3)

[a]

-2-

1) In orig., "e", "f", "e".. Corrected per John Sturt lute book, f. 16. Otherwise it's too middle easters...

2) "f" in orig.

3) In orig., "d" on 6th course.