

183. Courante

Anonymous

The musical score is presented in a system of two staves per measure. The time signature is 3/4. The notation includes rhythmic flags (vertical lines above notes) and various accidentals (sharps, flats, naturals). Dynamic markings such as *f* and *p* are used. Measure numbers are placed in small boxes above the first staff of each system. The score ends with a double bar line and repeat signs.

- 1) Note one course higher in orig.; next note has missing rhythm flag.
- 2) In orig., rhythm flags were dotted quaver and semiquaver on the 1st 2 notes and crotchet on the last.
- 3) Note one course higher in orig.
- 4) In orig., rhythm flags absent in this bar and the next two.
- 5) Repeat or last bar before this one deleted by editor.
- 6) 1st note added by editor; 2nd one course higher in orig.
- 7) Note 2 course higher in orig.