

8. Ruggiero

Consort piece

John Johnson

Treble

a r e r a f e r e f e h f e r e a r e r r a e r a a r

1)

5

e r a f e r e e r a e r a h f e r a r a r e a d r a d r a r r a

r a r d a r a r e e h f h f e h f a r e a r e f r f e a e r e r a a

2) 3)

e a r e a r a e a r e a r e a r e f e r a r a e r e a r e a r e r a r e a r e

4) 5)

15

f e r a r a d r a d r a r a r d a r d f h f e f h e f h f r e f r e f

6)

- 1) 2 rhythm flags ½ value in orig.
- 2) Rhythm flag double value in orig.
- 3) Repeated e on 2nd course deleted by editor, before this note.
- 4) Rhythm flag ½ value in orig.
- 5) 5 bars in orig. replaced by the following four bars from CUL Dd.3.18, f. 1. For original bars, see Appendix.
- 6) Note inserted by editor.

e a e a e d r a d r a | r a r d a r e a r a r e f e r a ²⁰ e f e r a e r a a r

1)

e r e r a f e f e r e f e r a e r a h f e h f e f e r a e r e a e r a

2)

3)

d r a d r a r | a r ²⁵ a r e a r e f e f e r e f e f h f e f h k h

4)

f h f e f e r e r a r a e a r r a e r a r e r e a r e f e f e r e f

³⁰ e a r e r a e h f r f e a e r a r a r e a a r a r d r a r a

5)

- 1) Rhythm flag ½ value in orig.
- 2) e in orig.
- 3) e in orig.
- 4) Notes dotted in orig. Same in bars 28, 30.
- 5) e in orig.

