

JOHN DOWLAND

SONGS

JIGS

20. Almain

Anonymous

The musical score consists of five staves of music. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 2/4 time (indicated by a '2' over a '4'). The lyrics are written below the staves, alternating between English and German words. The vocal parts are labeled 'Soprano', 'Alto', 'Tenor', and 'Bass'. The piano part is labeled 'Piano'.

Soprano: R R R R
Alto: a a a a
Tenor: d d d d
Bass: r r r r
Piano: e e e e

Soprano: R R R R
Alto: a a a a
Tenor: d d d d
Bass: r r r r
Piano: e e e e

Soprano: R R R R
Alto: a a a a
Tenor: d d d d
Bass: r r r r
Piano: e e e e

Soprano: R R R R
Alto: a a a a
Tenor: d d d d
Bass: r r r r
Piano: e e e e

Soprano: R R R R
Alto: a a a a
Tenor: d d d d
Bass: r r r r
Piano: e e e e

1)

R R R
r f d r a a e a
a [a] r a
[r] a
a

R R R
r f d r d f d
a r a
a r
a

R R
r a a
a r
a r

15

R R R
r d f d r a
a a

4)

The musical score consists of two staves. The top staff has vertical stems with horizontal bar lines above them. The bottom staff has vertical stems with dots or dashes below them. The vocal parts are labeled with the letters r, a, g, d, e, and c.

1) previous bar inserted by editor to complete the pattern.

2) Orig chord was x/x/c/x/a/a

3) All rhythm flags except the third one double value in orig. Dot on first flag added by editor.

4) Extraneous a on 6th course deleted here.