

7. Pavane

Brewster

The score consists of seven staves of tablature, likely for a six-course lute or guitar. The tablature uses vertical lines to represent courses and horizontal strokes to represent notes. Rhythm is indicated by small symbols placed above or below the strokes. Numbered markings provide specific instructions for interpretation:

- (1) 4 rhythm flags $\frac{1}{2}$ value in orig.
- (2) 2 rhythm flags double value in orig.
- (3) 2 notes interchanged in orig.
- (4) a on 2nd course in orig. Same in bar 13.
- (5) 6 rhythm flags $\frac{1}{2}$ value in orig.
- (6) e in orig.
- (7) d in orig.

Measure numbers 5, 10, 15, and 20 are also present in the score.

1) 4 rhythm flags $\frac{1}{2}$ value in orig.

2) 2 rhythm flags double value in orig.

3) 2 notes interchanged in orig.

4) a on 2nd course in orig. Same in bar 13.

5) 6 rhythm flags $\frac{1}{2}$ value in orig.

6) e in orig.

7) d in orig.