

8. Pavane

Philip van Wilder

1) 5

2)

10

15

3)

20 25

4)

30

1) Rhythm flags and bar lines relatively arbitrary in orig. This is my best guess. For orig., see Appendix.

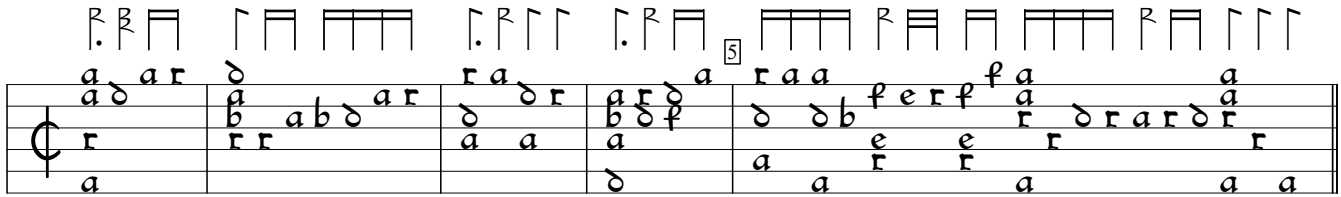
2) f in orig.

3) Note one course lower in orig.

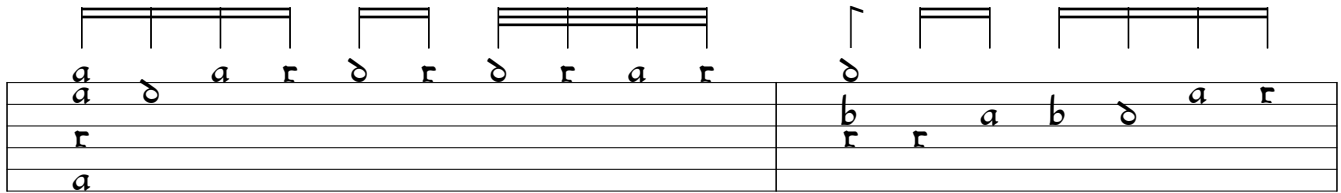
4) e in orig.

Appendix

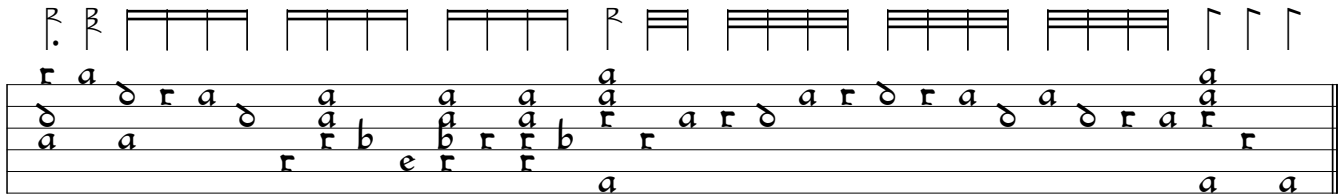
Original version



$\text{R. R. } \overline{\text{a a r}} \quad \overline{\text{b a b d a r}} \quad \overline{\text{r a d r}} \quad \overline{\text{a r d a}} \quad \overline{\text{r a a}} \quad \overline{\text{f e r f a}} \quad \overline{\text{a}} \quad \overline{\text{a d a r}} \quad \overline{\text{b a b d a r}} \quad \overline{\text{d d r}} \quad \overline{\text{b d f}} \quad \overline{\text{d d b f e r f a}} \quad \overline{\text{d r a r d r}} \quad \overline{\text{a}} \quad \overline{\text{a a r}} \quad \overline{\text{r a}} \quad \overline{\text{a a}}$



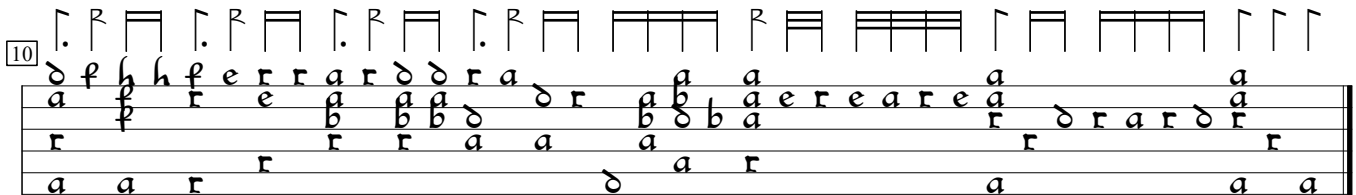
$\overline{\text{a d a r}} \quad \overline{\text{d r d r a r}} \quad \overline{\text{b r a b d a r}}$



$\text{R. R. } \overline{\text{r a d r a}} \quad \overline{\text{a a a a}} \quad \overline{\text{a a r d r a}} \quad \overline{\text{d a d r a r}} \quad \overline{\text{a a}}$



$\overline{\text{d f h f e r r a r d d r a}} \quad \overline{\text{a a a e r e a r e a}} \quad \overline{\text{d r a r d r}} \quad \overline{\text{a a r}} \quad \overline{\text{r r r e f r f e}}$



$\text{10 } \overline{\text{d f h f e r r a r d d r a}} \quad \overline{\text{a a a e r e a r e a}} \quad \overline{\text{d r a r d r}} \quad \overline{\text{a a r}} \quad \overline{\text{a a}}$