

# 8. Pavane

Philip van Wilder

1) 5

a	a	r	δ	r	a	δ	r	a	a	a	f		
a	δ									f	e	r	e
r			r	r	a	b	δ	a	r				
a													

2)

10

a	a	a	a	r	δ	r	δ	r	a	r	δ	r	a	δ
a														
r	δ	r	a	r	δ									
a														

15

a	a	a	a	r	δ	r	a	δ	r	a	δ	r	a	δ
a														
r	b	e	r	r	b									
a														

3)

20 25

a	b	a	b	δ	a	r	δ	r	a	δ	r	r	r	r	e	f	h	f	δ	r	r
a																					
r	r	a	b	δ	a	r	δ	r	a	δ	r	r	r	r	e	f	h	f	δ	r	r
a																					

4)

30

a	r	δ	δ	r	a	δ	r	a	a	a	e	r	e	a	r	e	a	a	a	δ	r	a	r	δ	a	
a																										
r	r	b	b																							
a																										

1) Rhythm flags and bar lines relatively arbitrary in orig. This is my best guess. For orig., see Appendix.

2) f in orig.

3) Note one course lower in orig.

4) e in orig.

# Appendix

## Original version

$\text{R. R. } \overline{\text{a a r}} \quad \overline{\text{b a b d a r}} \quad \overline{\text{d d r}} \quad \overline{\text{a r d a}} \quad \overline{\text{r a a}} \quad \overline{\text{f e r f a}} \quad \overline{\text{a}}$   
 $\text{C} \quad \text{r} \quad \text{r r} \quad \text{a a} \quad \text{a} \quad \text{a} \quad \text{e e} \quad \text{r} \quad \text{d r a r d r} \quad \text{r}$   
 $\text{a} \quad \quad \quad \text{d} \quad \text{a} \quad \text{r} \quad \text{a} \quad \text{a}$

$\overline{\text{a d a r}} \quad \overline{\text{d r d r a r}} \quad \overline{\text{d}}$   
 $\text{a d} \quad \text{b r a b d a r}$   
 $\text{r} \quad \text{r r}$

$\text{R. R. } \overline{\text{r a}} \quad \overline{\text{d d r a}} \quad \overline{\text{a}} \quad \overline{\text{a a}} \quad \overline{\text{a}} \quad \overline{\text{a r d}} \quad \overline{\text{a r d r a}} \quad \overline{\text{d a}} \quad \overline{\text{d r a r}} \quad \overline{\text{a}}$   
 $\text{d} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{r} \quad \text{a r d} \quad \text{a r d r a} \quad \text{d a} \quad \text{d r a r} \quad \text{r}$   
 $\text{a} \quad \text{a} \quad \text{r} \quad \text{e r} \quad \text{r} \quad \text{a} \quad \text{a} \quad \text{a}$

$\overline{\text{r}} \quad \overline{\text{d f h}} \quad \overline{\text{f f e r e r}} \quad \overline{\text{d}}$   
 $\text{d} \quad \text{d} \quad \text{f} \quad \text{f} \quad \text{e r e r} \quad \text{a} \quad \text{a b d a r} \quad \text{d} \quad \text{f} \quad \text{f} \quad \text{e r} \quad \text{f e} \quad \text{f}$   
 $\text{r r} \quad \text{a} \quad \text{d} \quad \text{d r} \quad \text{r} \quad \text{a} \quad \text{e} \quad \text{r} \quad \text{r} \quad \text{r} \quad \text{e} \quad \text{r r}$

$\text{10} \quad \overline{\text{d}}$   
 $\text{d} \quad \text{f h} \quad \text{f e r r a r} \quad \text{d d r a} \quad \text{a} \quad \text{a} \quad \text{e r e a r e} \quad \text{a} \quad \text{a}$   
 $\text{a} \quad \text{f} \quad \text{r} \quad \text{e} \quad \text{b} \quad \text{b b d} \quad \text{d r} \quad \text{b b b a} \quad \text{e r e a r e} \quad \text{a} \quad \text{d r a r d r} \quad \text{a}$   
 $\text{r} \quad \text{r} \quad \text{r} \quad \text{r} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{r} \quad \text{r} \quad \text{r a r d r} \quad \text{r}$   
 $\text{a} \quad \text{a} \quad \text{r} \quad \text{r} \quad \quad \text{d} \quad \text{a} \quad \text{r} \quad \quad \text{a} \quad \quad \text{a} \quad \text{a}$