

32. Pavyn

[Actually, a galliard]

Anonymous

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- 1) a in orig.
- 2) 2 rhythm flags ½ value in orig.
- 3) Note added by editor.

$\text{b} \delta^a \delta \text{b} \text{a} \text{b} \delta \text{a} \quad \text{b} \delta \text{b} \delta \text{a} \text{b} \delta \text{b} \quad \text{b} \text{a} \delta \text{a} \text{b} \delta \quad \text{b} \delta \text{a} \text{b} \delta \text{a}$
 $\delta \quad \text{r} \quad \delta \quad \delta \quad \delta \quad \delta \quad \delta \quad \text{r} \quad \delta \quad \text{r} \quad \delta \quad \text{r}$

1) 2)

$\delta \text{b} \delta \text{a} \text{b} \quad \delta \text{a} \delta \text{b} \text{a} \quad \delta^a \delta \text{a} \text{b} \quad \delta \text{a} \text{r} \delta \quad \text{r}^a \delta \text{a} \delta \text{r}$
 $\text{a} \quad \text{a} \quad \text{a} \quad \text{r} \quad \text{r} \quad \delta \text{a} \text{r} \quad \text{r} \quad \text{a} \quad \text{r} \quad \text{r}$
 $\delta \quad \delta \quad \text{a} \quad \text{r} \quad \text{r} \quad \delta \quad \text{a} \quad \text{r} \quad \text{r}$

$\text{r} \text{r} \delta \text{a} \text{r} \delta \text{r} \quad \text{b} \text{r} \text{a} \quad \text{b} \delta \text{a} \delta \text{r} \text{f} \quad \text{b} \delta \text{a} \text{r} \text{a} \delta \text{a} \delta \text{b} \text{a}$
 $\text{a} \text{r} \quad \text{a} \quad \delta \text{r} \delta \quad \text{r} \text{a} \text{a} \quad \text{f} \text{g} \text{f} \delta \quad \text{b} \text{a}$
 $\text{a} \quad \delta \text{r} \delta \quad \text{r} \text{a} \text{a} \quad \delta \quad \text{a}$

$\text{a} \text{b} \delta^a \delta^a \text{b} \delta \text{b} \text{a} \quad \text{a} \delta \text{r} \text{a} \text{r} \text{a} \text{r} \delta \text{a} \delta \text{a} \text{r} \quad \text{r} \delta \text{r} \delta \text{a} \text{r} \delta \text{a} \text{r} \delta \text{r}$
 $\delta \quad \delta \quad \text{a} \quad \text{r} \quad \text{a} \quad \text{r} \quad \text{a} \quad \text{r} \quad \text{a}$

$\text{a} \delta \text{r} \text{a} \text{r} \delta \text{a} \quad \text{b}^a \delta \text{b} \text{a} \text{b} \text{a} \delta \text{r} \quad \delta \text{r} \delta \text{a} \text{b} \text{a} \text{b} \text{a} \delta \text{a} \text{r} \quad \text{a} \text{a} \delta \text{b} \text{a}$
 $\text{a} \text{a} \quad \text{a} \quad \text{r} \quad \text{a} \quad \text{a} \quad \text{r} \text{r} \quad \delta \text{r} \text{a}$
 $\text{a} \quad \text{a} \quad \text{a}$

3)

$\text{a} \text{r} \delta \text{a} \delta \text{a} \text{b} \delta \text{b} \delta \text{a} \quad \text{b} \text{a} \delta \text{b} \delta \text{a} \text{b} \delta \text{a} \delta \text{a} \text{b} \quad \delta \text{b} \text{a} \text{b} \delta \text{b} \text{a} \delta \text{a} \text{b} \delta \text{a}$
 $\text{a} \quad \text{a} \quad \text{a} \quad \text{r} \quad \delta \quad \text{a}$

$\text{b} \delta \text{b} \text{a} \delta \text{a} \delta \text{b} \text{a} \quad \text{b} \text{a} \delta \text{b} \delta \text{a} \text{b} \delta \text{b} \quad \delta \text{a} \delta \text{a} \text{b} \delta \quad \text{a} \text{b} \text{b} \delta \text{a} \text{r} \text{e} \text{f}$
 $\delta \quad \text{r} \quad \delta \quad \delta \quad \text{a} \quad \text{r} \quad \text{a} \quad \text{a}$

1) Rhythm flag dotted in orig.
 2) 2 rhythm flags 1/2 value in orig.
 3) 1st 2 notes c, 2nd 2 notes e in orig.

75

e f h a r e r e f e a d b a a d b a b a b d a b d a b d b a

a a d a

1)

b a d b d b a a b d a b d d b a b d b a d b a b d a b

r d a b d d

a d b d a b d a b d b a b a d b d b a d a d b d b a a d b a

d d a d

85

a d b d b a a d b a b a b d a b d a b d b a d b a a d r a r d a

b d a r r

90

f e r a d r a r a r d b a a b d b d b a b a a d b d a b d

d d [r] a r a a d r

2)

a b a b a d b d b a a h f h f e h e f h e f h j h i h

r r i a

95

f h f e h f e f h e f a r a r d a f a d a

g a r d a r a

1) 2 rhythm flags 1/2 value in orig.

2) b in orig.