

2. Pavane

Holborne Pavane 1

Anthony Holborne

1)

15

2)

25

3)

30

4)

5)

- 1) a in orig.
- 2) 1st rhythm flag not dotted and next 3 double value in orig.
- 3) Note one course lower in orig.
- 4) Note added by editor.
- 5) Note double value in orig.

35

40

1)

45

50

2)

55

3)

60

65

70

1) a in orig. Same in bar 51.
 2) Notes added by editor. Same in bar 62.
 3) 2 rhythm flags double value in orig.

75

a b a r a r a a b a a r a a

r b a r b e r a a a r e a

80

a b a b a b a b a f e r f e f e f e r e

r a r a r e r

85

a b a a a f f a b a r a a

r a r a f f a r a a

2) 3) 2)

r a a r a r a r e f e r f e r a b a r a b

a a a a r e r b r

90

a b a b a r a r a b a b a b a b a a

r a a a a r e

95

r a r a a a a b a b a b a b a b a a

a r a r a r a

f e r f e f e f e r e a b a a r a a r a

e r a r a

1) a in orig.
 2) Note indistinct.
 3) f in orig.
 4) 4 rhythm signs double value in orig.