

37. Galliard

J.R.

1)

2) [a]

3)

4)

5)

6)

[a]

7)

8)

- 1) h in orig.
- 2) Notes added by editor. Same in bar 16.
- 3) 2 rhythm flags double value in orig.
- 4) 2 rhythm flags 1/2 value in orig.
- 5) Rhythm flag double value in orig.
- 6) Rhythm flag 1/2 value in orig.
- 7) 2 rhythm flags 1/2 value in orig.
- 8) All rhythm flags in this bar and the next 1/2 value in orig.

δ \dot{r} a \dot{r} δ $a\#r$ δ \dot{r} a \dot{r} δ a \dot{r} δ a \dot{r} | a δ \dot{r} δ a \dot{r} δ \dot{r} a δ b δ a \dot{r} δ a

a r a

\dot{r} $\#r$ δ \dot{r} δ f δ \dot{r} f e \dot{r} | \dot{r} δ $f\#r$ h g $\#h$ \dot{r} $\#r$ a e \dot{r} a

r a f e

1) a

\dot{r} a \dot{r} δ f δ $\#e$ f a a δ $\#r$ a δ δ \dot{r} δ $a\#r$ $a\#a$ | \dot{r} \dot{r} \dot{r} $f\#e$ \dot{r} e

a e r a a r e

δ \dot{r} δ a \dot{r} \dot{r} e | $\#a$ a a $\dot{r}\#b$ a | \dot{r} δ f \dot{r} h h h g f

a r e a a r e

h \dot{r} δ $\#r$ e a \dot{r} a e \dot{r} $\#a$ | \dot{r} a \dot{r} δ f f e δ | $\#r$ a \dot{r} a \dot{r} δ f δ \dot{r} a δ

a e r a e a r a

2) a

δ \dot{r} δ $a\#r$ $\#r$ | a \dot{r} a \dot{r} δ $a\#r$ \dot{r} δ | \dot{r} δ f δ \dot{r} f e \dot{r} $\#e$

r a a r

3) 4)

δ \dot{r} δ a \dot{r} a \dot{r} e f \dot{r} e | a a \dot{r} a \dot{r} δ \dot{r} a \dot{r} b e $\#r$

a r e a r e

45) a a r e

- 1) Rhythm flag $\frac{1}{2}$ value in orig.
- 2) In orig., this rhythm flag double value and flags 7-10 $\frac{1}{2}$ value.
- 3) 6 rhythm flags $\frac{1}{2}$ value in orig.
- 4) 8 rhythm flags $\frac{1}{2}$ value in orig.