

# Contrapunto XVIII

Vincenzo Galilei

The musical score consists of eight staves of music, each with a different vocal line. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. The lyrics are written below the notes in a cursive script. Measure numbers (1, 5, 10, 15, 20) are placed at the beginning of certain measures. The score is divided into sections by vertical bar lines.

**Staff 1:**

- Measure 1: f f f | d g d f h | f d g a r d a | a d b a r a b a r
- Measure 5: f d r d f r | a r d a r r | a b d o d g a d | b r d a r d f r
- Measure 10: d f h | f d r e | f a r a r d o r a | a d a r d a d b a
- Measure 15: a r d r a d a r d f r | a r d a r a d b d a b d a
- Measure 20: a r d b a r d a | b d a r d a | a r d r a d b a
- Measure 25: a r d r a b a | d r a d r a e r e a r
- Measure 30: a r d r a b a | d r a d r a e r e a r
- Measure 35: f b d d g r d a r d f r d | a r d a r a d a r d f l | a a r a f f f f
- Measure 40: a d p g d a r d r a | d r a d r a e r a e a | e r a a e a
- Measure 45: a d p g d a r d r a | d r a d r a e r a e a | e r a a e a
- Measure 50: a d p g d a r d r a | d r a d r a e r a e a | e r a a e a
- Measure 55: a d p g d a r d r a | d r a d r a e r a e a | e r a a e a
- Measure 60: a d p g d a r d r a | d r a d r a e r a e a | e r a a e a
- Measure 65: a d p g d a r d r a | d r a d r a e r a e a | e r a a e a
- Measure 70: a d p g d a r d r a | d r a d r a e r a e a | e r a a e a
- Measure 75: a d p g d a r d r a | d r a d r a e r a e a | e r a a e a
- Measure 80: a d p g d a r d r a | d r a d r a e r a e a | e r a a e a
- Measure 85: a d p g d a r d r a | d r a d r a e r a e a | e r a a e a
- Measure 90: a d p g d a r d r a | d r a d r a e r a e a | e r a a e a
- Measure 95: a d p g d a r d r a | d r a d r a e r a e a | e r a a e a
- Measure 100: a d p g d a r d r a | d r a d r a e r a e a | e r a a e a