

11. Chiare fresche e dolci acque

à 5

Jacques Arcadelt

1)

2)

3)

1) Note indistinct, but see bar 15.

2) e on 4th course in orig. See bar 15.

3) b in orig.

Part 2 - Segli e per mio destino, à 4

a a a	b a a r	o o b	a a o	b b a o	a o b a b	a a
b b b	o b b r	e b b	o a o	b b a o	b o b a b	a a
a a a	r e a r	f e r	f e r a	r f e	r e r a r	b r b
o o o	a a o		o			r r e r r

b b b b	o o o a	o o b r o	o b o	o a a a	b a a a r	o o b
r r r r	e o f o b	e f e b r o	e b o	b b b b	r o b o b r	e b b
o a	f e r o	f e r	e o f e	f a a a	a a a o	f e r
				o o o	a a o	

a a o	b b a o	a o b a b	a a	b b b b	b b o o o	o a o
o a o	b b a o	b o b a b	a a	b b o o o	o o o o o	e b o f e
f e r a	r f e	r e r a r	r b r b	r r r r	r r e o	a o b b a
f o	f	f	r r e r r	o a	a f	r o f e

b r o	o o a o	o o o o	o o b o o	o o o a b b	a o b b a
r	e e a o	e e r e f	e b o o f	e o r a b b	e o b b
	o		f e r f	f e r o	f e o
				f o r o	o

o b a	o o b r b	o a a o	f a b o a	f o b o o	b a r o o
e r a	e r r b	a r a a	r b o b	o r o o	r r o o
f e r a	o r r b	a r a a	f r f	f o r o	r r o o
		o	o	o	o

30

Handwritten musical notation for measures 30-34. The top staff contains notes with stems and flags, and dynamic markings 'f' and 'ff'. The bottom staff contains notes with stems and flags.

35

Handwritten musical notation for measures 35-39. The top staff contains notes with stems and flags, and dynamic markings 'f' and 'ff'. The bottom staff contains notes with stems and flags.

40

Handwritten musical notation for measures 40-44. The top staff contains notes with stems and flags, and dynamic markings 'f' and 'ff'. The bottom staff contains notes with stems and flags.

45

Handwritten musical notation for measures 45-49. The top staff contains notes with stems and flags, and dynamic markings 'f' and 'ff'. The bottom staff contains notes with stems and flags.

50

Handwritten musical notation for measures 50-54. The top staff contains notes with stems and flags, and dynamic markings 'f' and 'ff'. The bottom staff contains notes with stems and flags.

55

Handwritten musical notation for measures 55-59. The top staff contains notes with stems and flags, and dynamic markings 'f' and 'ff'. The bottom staff contains notes with stems and flags.

Part 4 - Da bei rami scendea, à 4

Musical notation for the first system, measures 1-5. The notation includes a treble clef, a common time signature, and a melody line with various notes and rests. A box containing the number '5' is placed above the fifth measure.

Musical notation for the second system, measures 6-10. The notation includes a treble clef, a common time signature, and a melody line with various notes and rests. A box containing the number '10' is placed above the tenth measure.

Musical notation for the third system, measures 11-15. The notation includes a treble clef, a common time signature, and a melody line with various notes and rests.

Musical notation for the fourth system, measures 16-20. The notation includes a treble clef, a common time signature, and a melody line with various notes and rests. A box containing the number '15' is placed above the first measure of this system.

1)

Musical notation for the fifth system, measures 21-25. The notation includes a treble clef, a common time signature, and a melody line with various notes and rests. A box containing the number '20' is placed above the first measure of this system.

1) c in orig.

25

1)

30

35

40

2)

1) Dot added by editor.

2) c in orig.

Part 5 - Quante volte dissi io, à 5

5

5

10

10

15

15

20

20

25

30

25

30

35

1)

40 45

50 55

60

2)

65

70

1) Notes interchanged in orig.

2) c in orig.