

Part 2

First system of musical notation. It begins with a treble clef and a common time signature. The staff contains notes and rests, with some notes marked with 'r' (ritardando) and 'f' (forte). Above the staff, there are rhythmic diagrams consisting of vertical lines and horizontal bars.

Second system of musical notation. It starts with a treble clef. The staff contains notes and rests, with a measure starting at measure 5. Above the staff, there are rhythmic diagrams.

Third system of musical notation. It starts with a treble clef. The staff contains notes and rests. Above the staff, there are rhythmic diagrams.

Fourth system of musical notation. It starts with a treble clef. The staff contains notes and rests, with a measure starting at measure 10. Above the staff, there are rhythmic diagrams.

Fifth system of musical notation. It starts with a treble clef. The staff contains notes and rests, with a measure starting at measure 15. Above the staff, there are rhythmic diagrams.

Sixth system of musical notation. It starts with a treble clef. The staff contains notes and rests, with a measure starting at measure 20. Above the staff, there are rhythmic diagrams. A first ending bracket labeled '1)' is present at the end of the system.

Seventh system of musical notation. It starts with a treble clef. The staff contains notes and rests, with a measure starting at measure 25. Above the staff, there are rhythmic diagrams. A second ending bracket labeled '2)' is present at the end of the system.

1) Note indistinct. Could be a d.

2) c in orig.

R

a a a a a a
 r b e b r a b r r d r a r a r d a r d a
 r a

r a d a r a r d r r r r e a
 r r r e e r e f e r e f e f e r e
 a a r e r e r

1) 2)

e r a d a a r r r r r r e a r a
 r r r a e r e e b b r b r r d r r r b a
 a a e r e e e e e e e r e r r

3) 35

r e a e a r r r a a a r d r r a a e r
 r r e a r d r r b r a r r r a r r e f
 e e e e e e e e e e e e e r r

e e a e r r a a a r a a a a
 f r e d r a b b r r r r d r d e d r a a a
 e e f e r e e e e e e e e a r a

a a a a a a
 r a b r r r r a b r r d r b r a r a a
 r b a r e f f e e e e e e e r

45

e e e r e a d d r a r a a a a
 e r r r b r r b r r r r a b e r r a a
 r r e r a a a b e r r

1) 4 rhythm flags 1/2 value in orig.
 2) Rhythm flag one position to left in orig.
 3) Bar replaced by editor. For original bar, see Appendix.

Appendix

Original bar 35

35

The image shows a musical score for bar 35. Above the staff is a rhythmic diagram consisting of six symbols: a square with a horizontal line above it, a vertical line with a flag, a square with a horizontal line above it, a square with two horizontal lines above it, a vertical line with a flag, and another vertical line with a flag. Below the staff, the notes and lyrics are as follows:

r	e	a							
			r	e	a	r	o	r	
e			r	e	o			e	