

1. Passamezzo

Antico - Gm

Vincenzo Galilei

5

a ar ðrar a a a a f ðra r a rðrar r
a b r r b r a b b ð a ð ð rðrar ð ð b a
a a r ð are f a a a r

10 15

a r ð r r f ð r a a rðr a a r
a b a a a a b a a e rðr a a e r e a a b a
a a r b r b r b r a r a ð b ð a a a f a b a b a
r e a r r e r

20 1)

a r ð a ð r r a a a a a r f ð r a r a r a
a b a a a a b ð b a a b a a ð ð a r ð ð r a ð b
ð r r b r b r r r a a r a r a a a r a e
a a ð r a a r e a a

25 30

ðra a a r e r a rð rðar e a a r a
a b ð a b a r ð b r a e b a ð a ð ð r a ð r b ð r a
r a r a r a e r a r r a r r e r b
ð r a a a a

2 35

a e r [a] a ð r r a a a ð a r ð a r a r ð f ð
a ð a ð b a b a a a e a a ð b a a ð b ð r ð
r b r b r r r a b b ð r b b ð r ð
a a ð r e a

2) 40 45

r rð f r r ð a a ð r ð r a a a r
ð a b ð a ð b a ð a ð r ð a b a a a e r e a a b
a r a a r a r a b r r b r e b a b r
a ð r a a a e r r

50

r a r a r ð a r a r ð r a r a r a r a f
a b e a b a e a ð a b a a a r a r ð ð r
b r a b r b e r a r e r r b r e b b a b ð ð r
r r e r a ð r a a r a r ð a r e f

55 60

r ð f ð a ð ð r a r a e r ð + r a r a a
ð ð a r a a b ð r b a a b ð e a r a ð r a
a e a r a ð a r a r b r b ð f r a
e e r a ð a r r r r a

1) b deleted from 2nd course, here.
2) Note one course lower in orig.

[Musical notation]			3	[Musical notation]		
a	a	a	dar	aba	dar	da
rbr	ard	rdr	r	ba	ba	abd
						a

[Musical notation]	70	[Musical notation]	[Musical notation]	[Musical notation]	75	[Musical notation]
r	f	r	dra	ar	adr	a
da	da	ra	r	r	ba	ba
						a

[Musical notation]	[Musical notation]	[Musical notation]	80	[Musical notation]	[Musical notation]	[Musical notation]
r	a	ar	dra	a	ra	a
a	db	a	e	ere	ba	ba
						a

[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]
85	r	a	dr	dr	ra	a
	da	da	ra	ra	ba	ba
						a

[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	4	[Musical notation]	[Musical notation]
[Musical notation]	95	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	100
a	ara	a	aref	e	ara	a
r	dra	r	ra	ar	ba	ba
						a

[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]
r	r	f	dr	ra	aa	a
da	da	ra	ba	ba	ba	ra
						a

[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]
110	a	ere	a	r	dad	ra
	a	f	a	a	ba	a
						a

[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]
[Musical notation]	120	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	125
r	a	a	a	r	ra	a
da	da	ba	ba	ba	ba	ra
						a

1) c in orig.

On the same

5 10

a	r	δ	r	a	a	a	f	+δ	r	a	r	a	δ	r	a	r	β	δ	a	r	r	a	δ	a	
a	b	a	a	b	a	a	δ	δ	δ	δ	r	a	r	δ	a	a	r	a	a	r	a	b	b	a	r
r	r	b	r	r	b	b	e	a	a	a	a	a	r	r	e	b	r	r	b	a	r	a	δ	a	
a		a	r	δ	a	r	e	f															a	δ	a

15 20

e	a	r	e	a	r	a	r	δ	a	r	r	a	a	a	δ	a	β	f	δ	r	a	r	a	δ	
a				b	a	a	a	a	a	δ	b	a	b	δ	a	r	δ	δ							
r				r	r	b	r	r	b	r		r	a	b	δ	a	r	δ							
								a	δ	r	a														

25 30

r	a	δ	r	a	δ	b	a	b	a	a	δ	b	a	δ	a	r	a	δ	r	a	r	a	r	a		
a	a	a	b	a	r	r	a	r	b	a	r	δ	b	a	δ	r	a	r	r	δ	r	a	r	b	r	a
				a				a	e	r	δ	r			a										a	

35 40

r	a	r	δ	r	a	a	a	a	a	δ	f	r	δ	f	r	β	f	r	r	a	δ	b	a	a
a	b	a	a	δ	b	b	b	b	δ	a	δ	a	b	δ	a	δ	b	a	a	a	a	δ	b	a
r	r	b	r							a	r	e	f	a	a	a	a	a	a	a	a	a	a	a
				a				a	r	δ	a	r	e	f										

45

δ	r	a	a	a	a	a	a	a	r	e	a	r	δ	r	e	a	δ	r	e	a	δ	a	δ	b
a	e	b	r	a	b	a	r	b	a	b	δ	a	δ	b	a	r	e	a	e	a	r	a	b	δ
r		r	b	r	r	b	r	a	b	δ					r		a	b	r	b	r	a	b	δ
				a											r									

50 55

δ	a	r	δ	a	r	a	a	a	b	δ	a	r	δ	f	r	δ	f	δ	f	δ	δ	a	a	
a	b	b	a	b	δ	b	b	a	a	b	δ	a	r	δ	a	δ	b	δ	b	a	a	a	a	
r			r																					
			a		δ	a	r	a																

60

r	a	δ	r	a	a	r	δ	r	a	δ	r	a	a	r	e	r	a	r	e	a	r	e	r	a	r
δ	a	δ	b	a	b				r	a	δ	a	r	e	δ	a	r	a	r	e	a	r	a	r	δ
a																									
			a	r	δ				a	a				r	e	a			r	a	r				

65 3

a	β	e	f	β	a	r	δ	a	a	r	δ	r	a	β	f	δ	r	a	r	a	δ	b	a	δ	b
a				a	r	δ	a	r	r					a	b	δ	a	δ	b	a	δ	b	a	δ	b
r				r	r									r	r	b	r								
				a										a											

70 $\beta f \delta$ a r $r \delta f r$ $\delta f \beta$ $+ f \delta r$ 75 a r δ a r

a	$\delta a \delta b$	$\delta a \delta$	a	$f a \delta$	$a a b \delta$	$a a$	$a a \delta b a$
a	$a b e r$	$e f$	$r a f \beta$	β	$r a b \delta$	$r r a$	$b \delta b a r$
		f	a			$a r \delta$	r

$\beta f \delta r a$ $e r a r e$ 80 $a r e f e r a$ a $a r a$ $a r \delta f \beta$

a	$e r a r e$	$e r a$	a	$a r a$	$a r \delta f \beta$
b	a	$a a \delta$	$r b r a$	$b e$	$b \delta a$
r	r	$a r$		a	a

85 $a r \delta f$ $\delta r \delta a$ $r a r e f$ $f f$ δ 90 $\delta r a$ $e r a r e$ $a r \delta$

δ	$a b \delta$	$a b$	δ	a	$a r b r a b \delta$	$a \delta b$	$e r a r e$	$a r \delta$
a	r	a	$a r e$	a	$r r b r$	r	a	r
			a		a	$a r \delta$	a	r

$r a$ $a r e f \beta i \beta f$ $e r a$ $a r e f$ 95 $\beta i \beta f$ $e r a$ a $a b a$ a $\beta i \beta f$

$a b a$	r	e	a	$a e$	$a b a \delta$	$b \delta b a$	$\delta a g$
$r a r$	a	a	a	r		$r \delta r a$	f
δ	a	a	a		a	a	δ

100 $\delta r \delta$ $r f \delta$ $r a r \delta f$ $\delta r a$ $a a f$ 105 $\delta a r r$ $a a$ $a \delta r$

$a \delta r$	$\delta b a$	δ	$a b$	$\delta b a$	δr	$b b \delta e$	$f a$	$a a$	$a \delta r$
r	$a r$	a	r			$r e$	$r b$	r	$r r b$
a							r		$\delta a r$

$\delta r a$ $a r e a$ $r a$ 110 $a a a r$ $\delta a \delta r a$ 115 $\delta a \delta r$

a	$e b r e a$	$e a b \delta$	$f a b$	$a a$	$e a b a$	a	$a a r$	$\delta a \delta r$
r		r	$r a$	$b r a r$	$r r b$	$r r a$	$r b \delta$	b
a		r	δa	$r \delta a \delta$	$r a$		$r e$	$r r b$

a $f r f \delta$ r $f r f \delta$ 120 $r \delta f r$ $\delta a \delta f \beta$ β βi

$a b$	δ	$\delta a \delta b$	a	$\delta b a$	a	$\delta a \delta f \beta$	β	βi
$r a r e$	f	a	a	a	a	r	$f \beta f \beta$	β
δ		r				$a r$	δ	β

β 125 $f \beta i$ $\beta f e r$ $e a b$ $a \delta b a$

β	$f \beta i$	$\beta f e r$	$e a b$	$a \delta b a$
β	f	$g \beta$	$g a \delta$	$r \delta b a$
β		a	$a e a$	$r \delta r$

45

a	r	a	r	a	r	a	r	a	r
r	a	a	r	e	r	a	e	r	a
o	o	o	o	a		a	e	r	e
a		r				a	b	a	
							r	b	a
							r	e	r
									a

50

r	a	r	e	a	a	a	r	r	o	f	o
b		o	f	e	b		o	b	a	r	a
				r							
				a	o	r	a				

55

r	a	r	o	a	r	o	f	o	r	a	a	e	a	r	o
o	a	r	o												
a															

60

r	a	r	e	a	a	r	a	e	r	e	a	a	a	r	o	r	a
b		o	f	e	r	r	b	o	r	r	b	r	a	e	r	a	o

70

r	o	r	o	f	r	o	a	b	a	o	a	a	b	o	a	r	o	f
a																		
b																		

75

r	a	o	b	a	r	a	a	r	b	a	o	b	a	a	o	f	o	a
o																		
a																		

80

e	b	a	o	b	a	r	a	r	o	r	a	e	r	a	o	b	a	a
a																		
r																		

85

o	a	r	o	a	r	o	r	a	o	b	a	r	a	o	b	a	o	r
a																		
b																		
r																		
a																		

90

a delta r a delta r delta b a r a a e r e a beta f e r

a r a r g e r a

95

e r a r a a a r delta a r delta f delta r a e r a delta

r b delta r b e r a e r a r a

100

a a r delta a r delta f delta a b delta delta a r delta f r delta f delta a b

r b r a b delta f a

105

a delta a r delta a r a b a delta a r a b a a beta f delta r a e a delta r a

a r a e r a delta r a

110

e a b r a b a r e e e e a r delta f delta r a delta r a delta b a a r

r e b r a b a r r

115

delta r delta r a beta a r delta a b r r a delta b f beta f delta r delta r delta a

r b delta a r r r a delta b a a delta r delta a

120

f r f b delta a r a a r e r e e a r e f e r a e r e r a delta

r delta f b r b delta b r r a delta r a e r

125

a a delta r a delta r a a e f e a r a r a a b a delta

r delta r a r delta e r a delta r r b a delta

35

40

45

50

2)

55

60

65

3)

4)

1) Note added by editor.

2) d in orig.

3) Repeated f on 1st course deleted before this note.

4) b in orig.