

# 31. Passamezzo 11

Antico - Fm

Vincenzo Galilei

$\dot{b} \dot{\delta} f g \quad f \dot{\delta} b a \quad b a \quad a r \dot{\delta} \quad a b \dot{\delta} \quad f \quad \dot{\delta} b \dot{\delta} \quad \dot{b} \dot{\delta} b a \quad \dot{\delta}$   
 $\dot{b} \dot{\delta} b a \quad a b \dot{\delta} \quad a \quad b \dot{\delta} b \dot{\delta} \quad f g f \dot{\delta} \quad b \quad a b \dot{\delta} b \quad \dot{\delta} r a \quad e$   
 $a r \dot{\delta} \quad b \dot{\delta} a r \dot{\delta} \quad a \quad f \dot{\delta} b \quad a \quad \dot{\delta} r a \quad f a r \dot{\delta} \quad \dot{\delta} r a \dot{\delta} r \dot{\delta} r a r \quad b f f b$   
 $i \beta f \dot{\delta} b a \quad \dot{\delta} r \quad f + \dot{\delta} b a \quad b \quad a b \dot{\delta} a b \quad \dot{\delta} f b \quad a \dot{\delta} b a \quad \dot{\delta} b \quad \dot{\delta} r a \quad a$   
 $a \quad b \quad \dot{\delta} f g f \dot{\delta} b a \quad \dot{\delta} \quad r \dot{\delta} a \quad r \dot{\delta} \quad a \quad b \quad \dot{\delta} r a \quad a \quad b \dot{\delta} r a$   
 $r \quad b \quad + r \quad f g f \quad \dot{\delta} r a \quad \dot{\delta} r \dot{\delta} a \quad r \quad \dot{\delta} \dot{\delta} e \dot{\delta} \quad a b \quad r \dot{\delta} a$   
 $b \quad a b a b \dot{\delta} f g \quad f \dot{\delta} b a \quad \dot{\delta} r \dot{\delta} r \dot{\delta} \quad a \quad b \quad \dot{\delta} b \dot{\delta} e \dot{\delta} b \dot{\delta} b \quad \dot{\delta} r \quad \dot{\delta} r \dot{\delta} f \quad \dot{\delta}$   
 $a b \dot{\delta} f g f \dot{\delta} b a \quad a \quad b \dot{\delta} b \dot{\delta} \quad a b \dot{\delta} f \quad b \quad a b \dot{\delta} f \dot{\delta} b a \quad a b \dot{\delta} a$

Handwritten musical notation system 1, measures 1-4.

45 Handwritten musical notation system 2, measures 5-8.

50 Handwritten musical notation system 3, measures 9-12.

55 Handwritten musical notation system 4, measures 13-16.

60 Handwritten musical notation system 5, measures 17-20.

65 Handwritten musical notation system 6, measures 21-24. Includes a triplet of eighth notes marked with a '3' above.

70 Handwritten musical notation system 7, measures 25-28. Includes a measure with a '75' above.

80 Handwritten musical notation system 8, measures 29-32.

1) d in orig. Same in bar 93.



# On the same

Musical notation system 1 (measures 1-5).  
 Notes: b d f g f d b a b a a b d f d b a d b a a d r d b a a d b a a b d a b a

Musical notation system 2 (measures 6-15).  
 Notes: a r d a b a b a b a b f b b a a r f r r a r a r f b a r

Musical notation system 3 (measures 16-25).  
 Notes: b r d a b a r d a b d f d b a d b a a d r d r a a b b a b a b a r d b a

Musical notation system 4 (measures 26-35).  
 Notes: b f d b a a b d f g f d b a a b d f d b a r a d b a r d f b f d r a r a r d a r d

Musical notation system 5 (measures 36-45).  
 Notes: f d r a r d a b f f f b d d a b a d d b b a a b b e d b d r a

Musical notation system 6 (measures 46-55).  
 Notes: b d b a r d a b a a a a a f f d b a b b b d b b a b d

Musical notation system 7 (measures 56-65).  
 Notes: a d d f d b a a d b b a d b d a b a b d a b d f d b a d b a d b d a r d a

Musical notation system 8 (measures 66-75).  
 Notes: a a r d r a a d r a r d r a r d f g f d r a r d a r d b d b d r

1)

1) Note one course lower in orig.



On the above

At p. 112

5

10

15

20

25

30

2

35

40

45



Handwritten musical notation system 1, measures 95-99. It consists of three staves. The top staff contains rhythmic notation with stems and beams. The middle staff contains notes with stems and beams, including dynamic markings like 'f' and 'p'. The bottom staff contains notes with stems and beams. Measure numbers 95, 96, 97, 98, and 99 are indicated in small boxes above the top staff.

Handwritten musical notation system 2, measures 100-104. It consists of three staves. The top staff contains rhythmic notation with stems and beams. The middle staff contains notes with stems and beams, including dynamic markings like 'f' and 'p'. The bottom staff contains notes with stems and beams. Measure numbers 100, 101, 102, 103, and 104 are indicated in small boxes above the top staff.

Handwritten musical notation system 3, measures 105-109. It consists of three staves. The top staff contains rhythmic notation with stems and beams. The middle staff contains notes with stems and beams, including dynamic markings like 'f' and 'p'. The bottom staff contains notes with stems and beams. Measure numbers 105, 106, 107, 108, and 109 are indicated in small boxes above the top staff.

Handwritten musical notation system 4, measures 110-114. It consists of three staves. The top staff contains rhythmic notation with stems and beams. The middle staff contains notes with stems and beams, including dynamic markings like 'f' and 'p'. The bottom staff contains notes with stems and beams. Measure numbers 110, 111, 112, 113, and 114 are indicated in small boxes above the top staff.

Handwritten musical notation system 5, measures 115-119. It consists of three staves. The top staff contains rhythmic notation with stems and beams. The middle staff contains notes with stems and beams, including dynamic markings like 'f' and 'p'. The bottom staff contains notes with stems and beams. Measure numbers 115, 116, 117, 118, and 119 are indicated in small boxes above the top staff.

Handwritten musical notation system 6, measures 120-124. It consists of three staves. The top staff contains rhythmic notation with stems and beams. The middle staff contains notes with stems and beams, including dynamic markings like 'f' and 'p'. The bottom staff contains notes with stems and beams. Measure numbers 120, 121, 122, 123, and 124 are indicated in small boxes above the top staff.

Handwritten musical notation system 7, measures 125-129. It consists of three staves. The top staff contains rhythmic notation with stems and beams. The middle staff contains notes with stems and beams, including dynamic markings like 'f' and 'p'. The bottom staff contains notes with stems and beams. Measure numbers 125, 126, 127, 128, and 129 are indicated in small boxes above the top staff.

Handwritten musical notation system 8, measures 130-134. It consists of three staves. The top staff contains rhythmic notation with stems and beams. The middle staff contains notes with stems and beams, including dynamic markings like 'f' and 'p'. The bottom staff contains notes with stems and beams. Measure numbers 130, 131, 132, 133, and 134 are indicated in small boxes above the top staff.

1) c in orig.



# At p. 258

The musical score consists of a single melodic line written on a grand staff (two staves). The notation includes notes with stems, beams, and various accidentals (sharps, flats, naturals). The score is divided into systems of two staves each, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked. The notation includes notes with stems, beams, and various accidentals (sharps, flats, naturals).

1)

1) e in orig.

50

55

60

65

70

75

80

85

1) c in orig. Same in bar 99.

90

90

95

95

100

100

105

105

110

110

120

120

125

125