

# 39. Sopra l'aria del gazzella

Vincenzo Galilei

5

10

15

20

25

30

35

## Part 2

a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a

e	e	e	e	e	e	e	e	e	e
a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a

a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a

a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a

r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r

a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a

f	f	f	f	f	f	f	f	f	f
a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r

f	f	f	f	f	f	f	f	f	f
e	e	e	e	e	e	e	e	e	e
a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r

### Part 3

a	r	e	+ r a a	a f e r a	o	r a	o b a
r			a	e r	a		r
			a				

5	r	o	r	o	a	r	e	f	r	o	r a	o	r a	o	b
	a							a	r				b	r	
										a	o	a			

				10	f	o	r	e	a	r					
	a	r	b	e	r	a	o						a	r	a

														15	a	a	r
	o	a	r	e	a	r	a	b	o	a	r	e	a	r			

	r	r	a	o													

	o	b	o	e	o	r	a	o	b	a	o	b	o				

	o	r	a	o	r	f	+ o	r	a	o	r	a	o	b	a	b	a

				30													

# Part 4


5


10

1)


15


20

2)



25


30


1) a in orig.  
2) 2 notes interchanged in orig.



# Part 5

Handwritten musical notation for the first system, consisting of three staves. The notes are: e a r e, a a f r e f, a a r d, a d r a.

Handwritten musical notation for the second system, starting with a boxed measure number '5'. The notes are: d a r d, b a b, e r e a r, b r b, a d a, r, b r a r a.

Handwritten musical notation for the third system, starting with a boxed measure number '10'. The notes are: d B B f, B B f, d r d f, a b d, a r e a, f a r e a.

Handwritten musical notation for the fourth system, starting with a boxed measure number '15'. The notes are: a r e a, d b a B r f, e f r d a, r r e, e a r a.

Handwritten musical notation for the fifth system, starting with a boxed measure number '20'. The notes are: d B f, f d a r a, a b b a b, d r a a b, f e r a, d r a a, d a r e.

Handwritten musical notation for the sixth system. The notes are: d f B a, d a d d e, a a r d a b, r e f.

Handwritten musical notation for the seventh system, starting with a boxed measure number '25'. The notes are: B f f e r b, r a d a f, r a d b d b, a d r d a.

Handwritten musical notation for the eighth system, starting with a boxed measure number '30'. The notes are: a d a a, d r e f r e, a B e f B a, r d a, r r a.

1) c in orig.









# Part 7

1. R  $\square$   $\square$   $\square$   $\square$  1. R  $\square$   $\square$   $\square$   $\square$

5. R  $\square$   $\square$   $\square$   $\square$  1. R  $\square$   $\square$   $\square$   $\square$

1. R  $\square$   $\square$   $\square$   $\square$  1. R  $\square$   $\square$   $\square$   $\square$

$\square$   $\square$   $\square$   $\square$   $\square$   $\square$   $\square$  1. R  $\square$   $\square$   $\square$   $\square$

$\square$   $\square$   $\square$   $\square$   $\square$   $\square$   $\square$  1. R  $\square$   $\square$   $\square$   $\square$

1. R  $\square$   $\square$   $\square$   $\square$  1. R  $\square$   $\square$   $\square$   $\square$

25.  $\square$   $\square$   $\square$   $\square$   $\square$   $\square$   $\square$   $\square$   $\square$   $\square$

$\square$   $\square$   $\square$   $\square$  30.  $\square$   $\square$   $\square$   $\square$   $\square$   $\square$   $\square$   $\square$

# Part 8

5

Chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4

Notes: e f e r a, r a r a r, f r a r a, f e r a

5

Chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4

Notes: r a r a b, a a b a, e a e a r, e b r a

10

Chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4

Notes: B a f B, f a r a, r a r a, r a

15

Chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4

Notes: r a r a, f a r a, a B e a, a e a

20

Chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4

Notes: B a r, a b a r a, a a b a, f i f i B

Chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4

Notes: B i f B i B, f i + B i B f B, a a b a, a B a

25

Chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4

Notes: a f B a r, a a b a r, a a r a, f a r a b a

30

Chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4

Notes: a r a, a e a r a, a r b e r a, a r a r a

# Part 9

Measures 1-4: *a r e r a*

Measures 5-8: *a r a r a*

Measures 9-12: *f e g a r e*

Measures 13-16: *a r a r a b*

Measures 17-20: *a r a r a*

Measures 21-24: *a r a b a r a*

Measures 25-28: *B i l i i B i l i*

Measures 29-32: *a r a r a*



# Part 11

Measures 1-4: *a r e + r a a r a a r a a e r a a e r*

Measures 5-7: *a r a r e f a r a r a a e a r a b a r a e a e a r*

Measures 8-11: *a a b a f a g f a a r a r a r a r a r*

Measures 12-15: *a a a e a r a a a r a r b a a a g a*

Measures 16-19: *f a r a a r b a b b a a r a r a b + f + a e r a*

Measures 20-24: *r a f a r a a b a a b a r a a r a b a r a b a*

Measures 25-29: *a a f a a r a f a r a a a a a a r a b a r a a a a r a*

Measures 30-33: *+ a e r f e a a r a a r a r b r a r a r a a r a b a*

# Part 12

a e a e r  
 a a a a a  
 r r b

5

a b a r  
 a a a a a  
 r r f e r

10

a a a b  
 a a a a a  
 a a a

15

a r a a  
 a a a a a  
 a

20

a a b r  
 a a a a a  
 r a

i f  
 g f B  
 [f] B f f e

25

1)

a a r a  
 b a a a a  
 e

30

a a a  
 a a a a a  
 a r

1) e in orig.