

32b. Romanesca 11

With 100 parts, in Fm. Parts 57-60

Vincenzo Galilei

57

5

10

15

20

25

58

f a ab d b a	a a r d a b a r d a	b b d a b e d b d r a	b d d b d f b d
r r d d r a	d r d a r d r d	d b d a b e d b d r a	d a r d b d d b d
a	a	e	

d f g d f g d f g g	d f d g f d g e d f d r	b d e b d a b d f	g f d g f d f r d f r
d	d	a r d b d e	f e a b f r
			a

d d f b i b f d r a a	r f r d f a r d	d a r e f d r a d r a	a r
d d a b d	f f d f	r a b d r d r	
a	a	a r e a r	

d a d b a	d d f d f e r e a d b	b d a b d a b d a b d	
f r a e r e a r	f f d f e r e a d b	r	

b b d a b d	d d f g d f g f d g	d f d f g d g f d g e	b d f d b a a b
d a r d a d	g d g	g e	e d b
b	d	d	a

b b a b	a f g f d b a	a a a	b d f d a b d b a b d
d a r d a r d	d r a d a r	d e d b d r a	d
a	a	e r a	b

b b d b r d a r d	d i b f d g f d g f d f	a d a b d b a d b a d b	b a d b e d b d r a e r
d	d	d	a

a a b a d b a	d a r d f d r a d r a r	r d a a r e a r a d r a	d a b a b d a r d a
a r r a e r	f	a r a r e a r a d r a	a r a b d
a	f	d	d

60

Handwritten musical notation for measures 55-60. The system consists of three staves. The top staff shows rhythmic patterns with flags. The middle staff contains notes with stems and flags, including accidentals (sharps and flats). The bottom staff contains a single line of notes. Measure 60 is marked with a box containing the number 60.

60

Handwritten musical notation for measures 61-65. The system consists of three staves. The top staff shows rhythmic patterns with flags. The middle staff contains notes with stems and flags, including accidentals. The bottom staff contains a single line of notes. Measure 60 is marked with a box containing the number 60.

65

Handwritten musical notation for measures 66-70. The system consists of three staves. The top staff shows rhythmic patterns with flags. The middle staff contains notes with stems and flags, including accidentals. The bottom staff contains a single line of notes. Measure 65 is marked with a box containing the number 65.

70

Handwritten musical notation for measures 71-75. The system consists of three staves. The top staff shows rhythmic patterns with flags. The middle staff contains notes with stems and flags, including accidentals. The bottom staff contains a single line of notes. Measure 70 is marked with a box containing the number 70.

Handwritten musical notation for measures 76-80. The system consists of three staves. The top staff shows rhythmic patterns with flags. The middle staff contains notes with stems and flags, including accidentals. The bottom staff contains a single line of notes.

75

Handwritten musical notation for measures 81-85. The system consists of three staves. The top staff shows rhythmic patterns with flags. The middle staff contains notes with stems and flags, including accidentals. The bottom staff contains a single line of notes. Measure 75 is marked with a box containing the number 75.

Handwritten musical notation for measures 86-90. The system consists of three staves. The top staff shows rhythmic patterns with flags. The middle staff contains notes with stems and flags, including accidentals. The bottom staff contains a single line of notes.

80

Handwritten musical notation for measures 91-95. The system consists of three staves. The top staff shows rhythmic patterns with flags. The middle staff contains notes with stems and flags, including accidentals. The bottom staff contains a single line of notes. Measure 80 is marked with a box containing the number 80.

1) 1st note b on 3rd course in orig.; other 2 notes added by editor. And following 2 bars added by editor to preserve Galilei's romanesc pattern.