

23. In materia del Passamezzo 12

Moderno - GbM

Vincenzo Galilei

The musical score is organized into eight staves, each representing a different vocal line. The vocal lines are labeled with letters and numbers corresponding to specific measures. The music includes various musical markings such as fermatas, slurs, and rests. The score is in common time and uses a soprano C clef.

1) d in orig.

1) Rhythm flag one position to right in orig.

2) d in orig.

3) f in orig.

4) Sic. But perhaps this should be c on 4th course instead.