

7. In exitu Israel [Psalm 113 à 4]

Vincenzo Galilei

10

cob de po-pu-lo bar- ba- ro fa-

re f refera r a a a e f e e e b a erga are o

1) Ties inserted by editor to follow tab.

[15]

cta est Ju-de-a sanctificatio
1)
ius, san-

[20] 2)

ti-fi-ca-
tio e-
ius,
Is-
ra-

1) Sic, on lyrics, here.

2) Mensural parts modified to fit the tab. See Appendix for original.

[25] [30]

el po- tes- tas e- ius, Is- ra- el po- tes- tas e- ius.

1)

[35]

Ma- re vi- dit et fu- git: Jor- da- nis con- ver- tus est re-

1)

1) Notes one course higher in orig.

[40]

tro- sum. Mon- tes ex-

[45] [50]

ulta- ve- runt si- cut a-rie- tes et col- les si- cut a-gni o- vi- um.

1)

1) Note $\frac{1}{2}$ value in orig.

[55]

Quid est ti- bi ma- re quod fu- gis- ti et tu Jor- da- nis qui-

1). 2).

[60] [65]

a con- ver- sus es, qui- a con- ver- sus es re- tror sum. Mon-

3) 4)

1) Flat missing or blotted out in orig.

2) Note a $\frac{1}{2}$ tone lower in orig.

3) Note one course higher ijn orig,

4) Note added by editor.

70

1)

2)

tes ex- ul- tas- ti si- cut a- ri-

3)

75

4)

e- tes, et col- les si- cut a- gni o- vi- um.

5)

1) In orig., 2nd note dotted and 1st one not. This seems cooler.

2) d on 2nd course here in orig. Deleted by editor.

3) d on 2nd course in orig. deleted by editor.

4) Ties in this last part in the bass are for text underlay. The lute restrikes.

5) Note one course higher in orig.

Appendix

Original bar 21

[21] [22]

Bass clef

Bass clef

Bass clef

Bass clef

f d a d f d a d f d a d f d a d