

85. Alla dolc'ombra

(à 5 - Giovanni Animuccia)

Vincenzo Galilei

The musical score is presented in a system of five staves. Above the staves is a lute tablature consisting of a series of vertical lines representing frets. The notation includes rhythmic flags (vertical lines) and various musical symbols (letters) placed above and below the staves. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 marked in boxes. The notation includes rhythmic flags and various musical symbols such as 'a', 'b', 'r', 'e', 'f', 'h', and 'c'.

1) Rhythm flag one position to right in orig.

2) c in orig.

Part 2 - Non ved'il mondo

5

10

15

20

25

30

35

1) c in orig.
 2) c inn orig.
 3) Note blotted out in orig. this is a guess.