

95. Ultimi miei sospiri

(à 6 - Philippe Verdelot)

Vincenzo Galilei

The image displays a musical score for a six-part setting. It consists of six systems, each with two staves. The upper staff of each system contains a vocal line with a treble clef and a common time signature. The lower staff contains lute tablature, with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' representing fret positions. The score is divided into measures by vertical bar lines, and measure numbers 5, 10, 15, 20, 25, and 30 are indicated in small boxes. The notation includes various rhythmic values (minims, crotchets, quavers) and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a final cadence in the sixth system.

35

a a a a a
 r r r r r
 e e e e e

40

a a a a a
 r r r r r
 e e e e e

45

a a a a a
 r r r r r
 e e e e e

50

a a a a a
 r r r r r
 e e e e e

55

a a a a a
 r r r r r
 e e e e e

60

a a a a a
 r r r r r
 e e e e e

65

a a a a a
 r r r r r
 e e e e e

70

a a a a a
 r r r r r
 e e e e e