

96. Nell'odorato e lucido oriente

(à 4 - Jacques Du Pont)

Vincenzo Galilei

First system of musical notation (measures 1-5). It features a treble clef and a common time signature. The notation includes rhythmic flags above the notes and dynamic markings such as *f* and *ff*. The notes are primarily eighth and sixteenth notes. The letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i' are written below the notes to indicate pitch.

Second system of musical notation (measures 6-10). It continues the piece with similar rhythmic patterns and dynamic markings. A box containing the number '10' is placed above the staff to mark the end of the system.

Third system of musical notation (measures 11-15). It includes various rhythmic figures and dynamic markings. A box containing the number '15' is placed above the staff to mark the end of the system.

Fourth system of musical notation (measures 16-20). It features complex rhythmic patterns and dynamic markings. A box containing the number '20' is placed above the staff to mark the end of the system.

Fifth system of musical notation (measures 21-25). It concludes the piece with rhythmic patterns and dynamic markings. A box containing the number '25' is placed above the staff to mark the end of the system.

30

b a b a a b
 r a b
 a b

a
 f r
 a

a a b
 a a b
 f

a b
 r r
 f

35

+ a r a r a
 a r b a
 b a b a b
 a b b a

a
 a a
 a

a r a
 a r a
 a

a b b a b
 r a
 a

40

a a a a
 r r a r
 a a

b g a
 b b b
 f

b a
 a b a
 a

b a b a b
 e e
 a b a b

45

b b b b
 b b b r
 b

b g a
 b b b
 f

b a
 a b a
 a

b b b b
 a b
 a b

50

g i h f b
 g g a
 h h a
 f

+ e r e f
 r r a
 r r a

a b
 f a
 a b

b a g a
 a f e f
 a f e f

55

a r a r a r a r
 a a b a
 a

a b e
 a a
 a

b r e e
 r e f e
 b

a b a b
 f e r e f
 f e f