

23. Austria felice -- tedesca

[Allemande Poussinghe]

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Musical notation for measures 1-5. The piece is in 3/4 time, indicated by a common time signature with a '3' over it. The notation consists of three staves: a treble clef staff with a key signature of one flat (B-flat), and two bass clef staves. The notes are:
 Measure 1: Treble (a, e, a, r), Bass 1 (r), Bass 2 (a).
 Measure 2: Treble (a, e, a, a), Bass 1 (r, a), Bass 2 (a, r).
 Measure 3: Treble (a, a), Bass 1 (r, r), Bass 2 (a).
 Measure 4: Treble (r, e, a), Bass 1 (b, a), Bass 2 (a, r).
 Measure 5: Treble (a, e, a, r), Bass 1 (r), Bass 2 (a).
 A box with the number '5' is placed above the second staff in measure 4.

Musical notation for measures 6-10.
 Measure 6: Treble (a, a), Bass 1 (r, a), Bass 2 (a, r).
 Measure 7: Treble (a), Bass 1 (b, a), Bass 2 (a, r).
 Measure 8: Treble (a, a), Bass 1 (r), Bass 2 (a).
 Measure 9: Treble (r, b, a, r), Bass 1 (a, b, a, r), Bass 2 (a, a).
 Measure 10: Treble (b, r, a, b), Bass 1 (b, a, b), Bass 2 (b).
 A box with the number '10' is placed above the second staff in measure 8.

Musical notation for measures 11-15.
 Measure 11: Treble (b, a, a, e), Bass 1 (a, r, a, r), Bass 2 (a, r).
 Measure 12: Treble (a, a), Bass 1 (r), Bass 2 (a).
 Measure 13: Treble (b, b, a, r), Bass 1 (a, a), Bass 2 (a).
 Measure 14: Treble (b, r, a, b), Bass 1 (a, r), Bass 2 (b, a, r).
 Measure 15: Treble (r, a, a, e), Bass 1 (a, r, a, e), Bass 2 (a, r, r).
 A box with the number '15' is placed above the second staff in measure 13.

Musical notation for measures 16-20.
 Measure 16: Treble (a), Bass 1 (a, a), Bass 2 (a).
 Measure 17: Treble (b, a, b), Bass 1 (a, a), Bass 2 (a).
 Measure 18: Treble (a, b, b), Bass 1 (b, b), Bass 2 (b, r, b, a).
 Measure 19: Treble ([a], [a]), Bass 1 (r, r, r, b), Bass 2 (r, r, r).
 Measure 20: Treble (r, r), Bass 1 (r, r), Bass 2 (a, r, r).
 A box with the number '20' is placed above the second staff in measure 18.

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Musical notation for measures 21-25.
 Measure 21: Treble (b, a, b), Bass 1 (a, b), Bass 2 (a).
 Measure 22: Treble (a, b), Bass 1 (a, b), Bass 2 (a, r, b, a).
 Measure 23: Treble (a, r, a), Bass 1 (b, r, a), Bass 2 (r, b, r).
 Measure 24: Treble (r), Bass 1 (r), Bass 2 (a).
 Measure 25: Treble (a, a, a), Bass 1 (r, a, a), Bass 2 (a).
 A box with the number '25' is placed above the second staff in measure 24. The piece ends with a double bar line.

1) Notes added by editor.