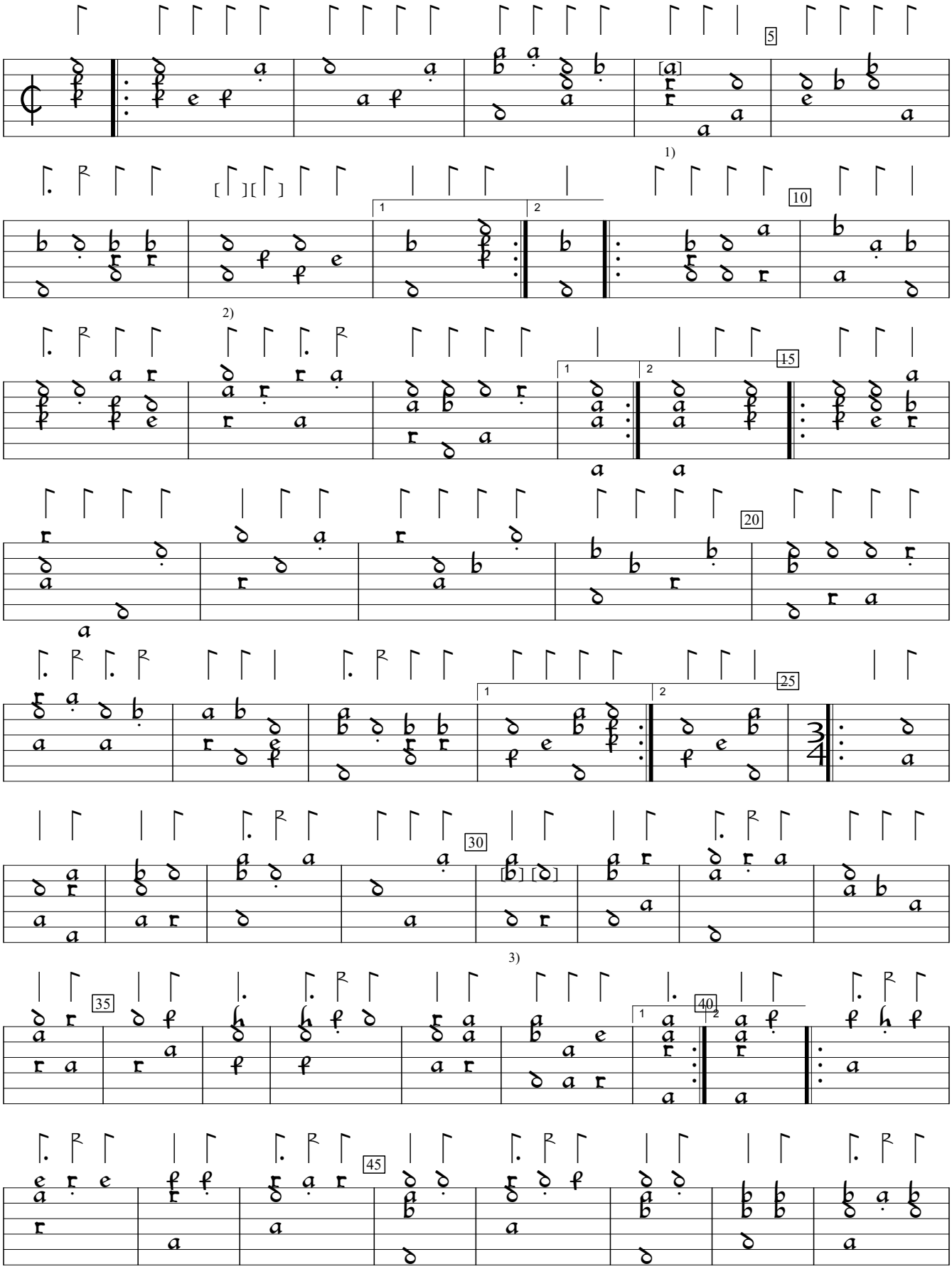
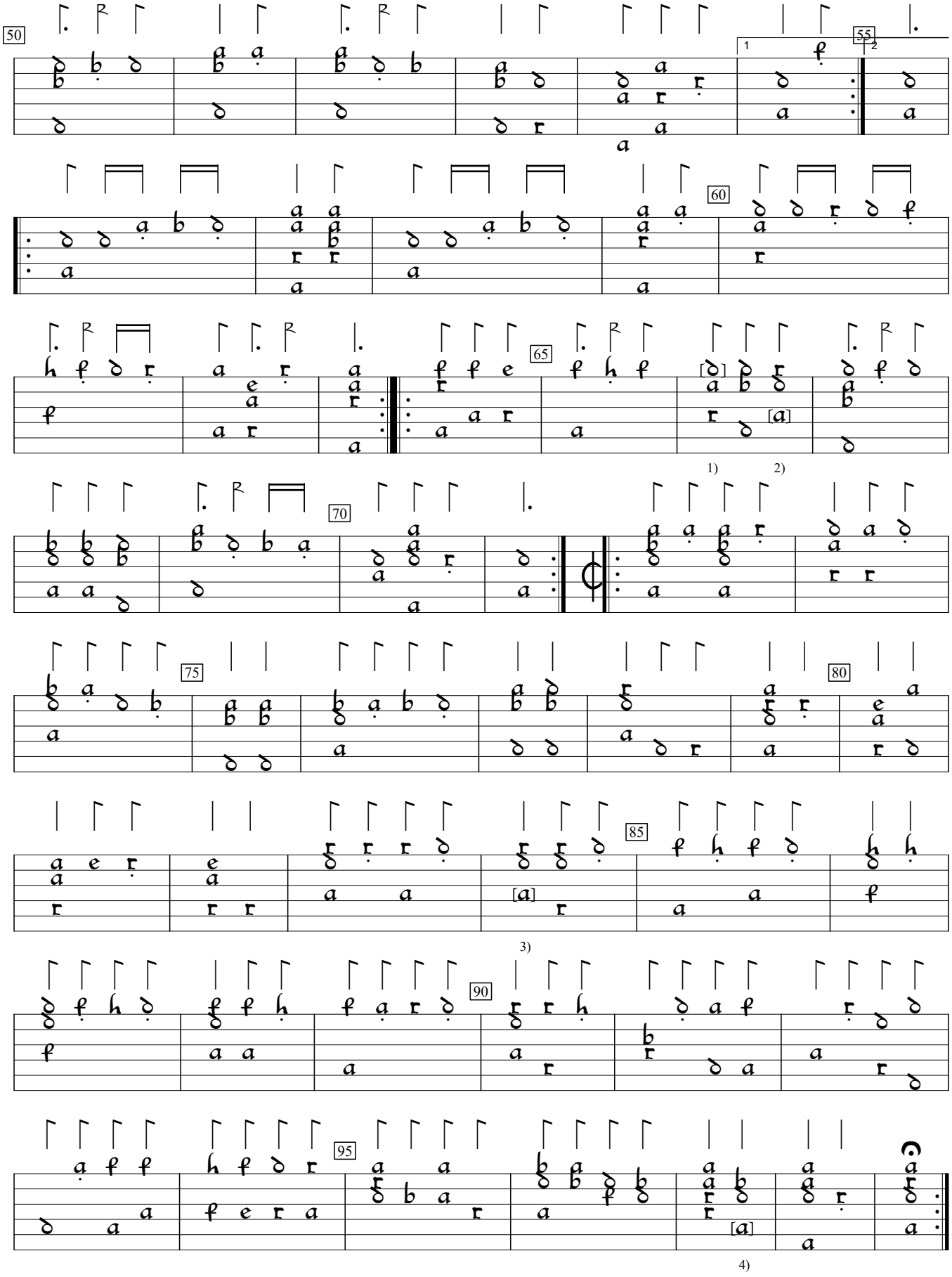
28. Brando secondo

Angelo Gardano



1) Note added by editor.
2) 2 chords inserted by editor to complete dance pattern.
3) In orig., a "d" followed by a "b" (i.e., reversed).

Balletti Moderni Facili (1611), p.27. Encoded and edited by Sarge Gerbode.



1) "e" in orig.
2) Note added by editor.
3) Note one course lower in orig.
4) Note one course higher in orig.