

# 41. Passamezo antichio

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The musical score consists of two parts, Part 1 and Part 2, each with six staves of rhythmic notation. The notation uses vertical stems with dots and dashes to represent pitch and rhythm. Below the stems are vocalizations in Italian (e.g., "a", "b", "c", "d", "e", "f") and some Latin characters ("r", "l", "s"). Performance markings include slurs, grace notes, and dynamic signs like "f" (fortissimo) and "p" (pianissimo). Measure numbers (1), (2), (3), (4), (5), and (6) are placed above specific measures to indicate variations or corrections from the original source.

1) "c" in orig.

2) "c" in orig.

3) "d" in orig.

4) Dot one note later in orig.

5) Dot one note later in orig.

6) "f" in orig.

1) 2) 3) Part 3

1) 2) 3)

4) 5) 6) 7)

- 1) "d" in orig.
  - 2) "b" in orig.
  - 3) "f" in orig.
  - 4) Notes interchanged in orig.
  - 5) "a" in orig.
  - 6) "a" in orig.
  - 7) "a" in orig.

# Original last three bars

