

42. Padoana del passamezo antico Angelo Gardano

Part 1

1)

2)

Part 2

4)

5)

Part 3

1) Notes reversed in orig.

2) "b" in orig.

3) Notes one course lower in orig.

4) "d" in orig.

5) Notes reversed in orig.

1)

45

2)

Part A

3) Part 4

A page from a musical score featuring a vocal line. The lyrics are written in a non-Latin script. The vocal line consists of several groups of notes followed by lyrics: 'd a d r a d r', 'a d a r d', 'h i f', 'h i h f d r a', 'e a d r a', 'e h f d r a', 'a b d', 'a', 'q', 'q', 'q', 'q', 'r', 'a'. Measure numbers 55 and 56 are visible above the staff.

¹⁾ In orig., bracketed notes in this bar and the next were one fret lower.

- 1) in orig., or
- 2) "a" in orig.

- 2) "a" in orig.
- 3) "g" in orig.