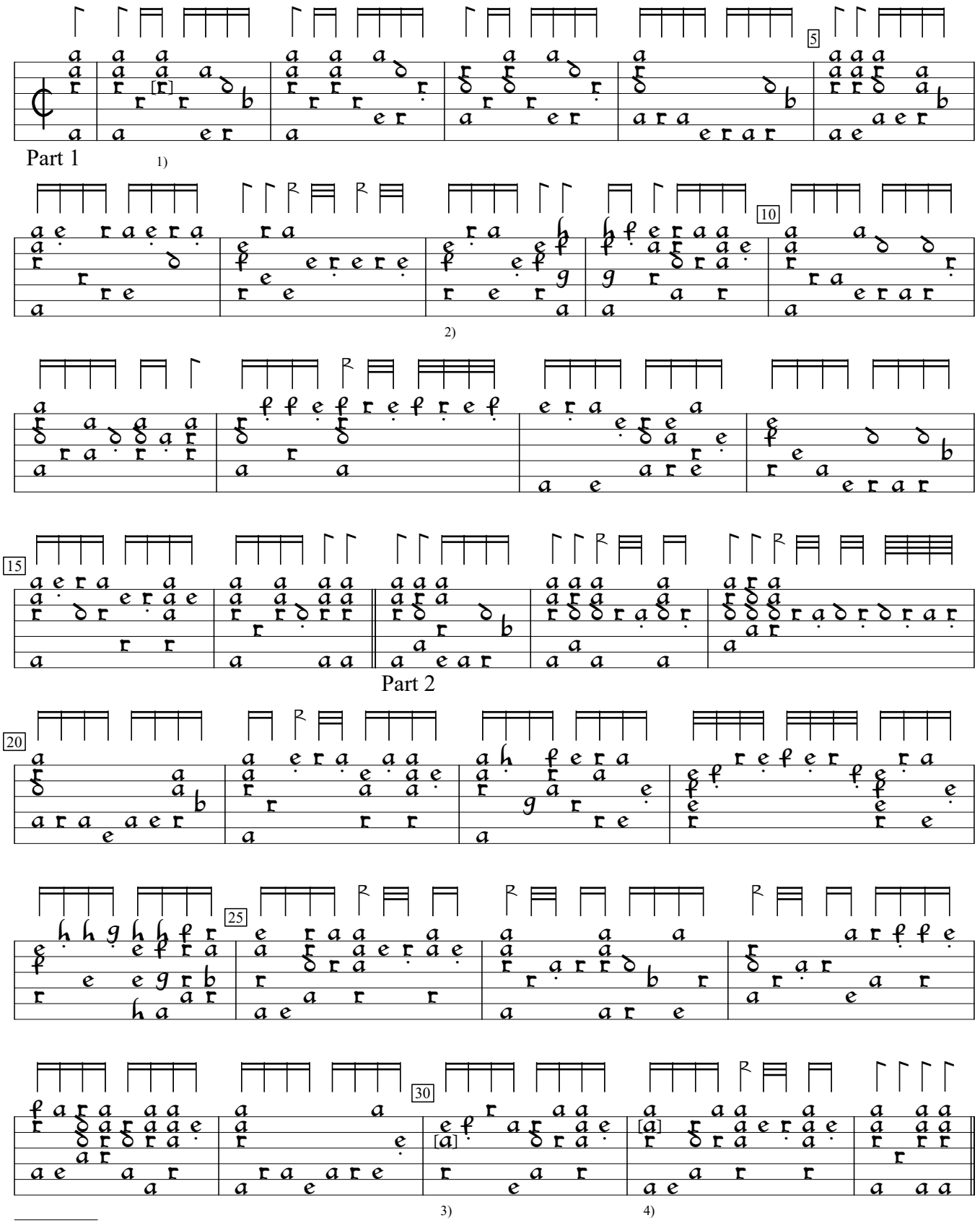
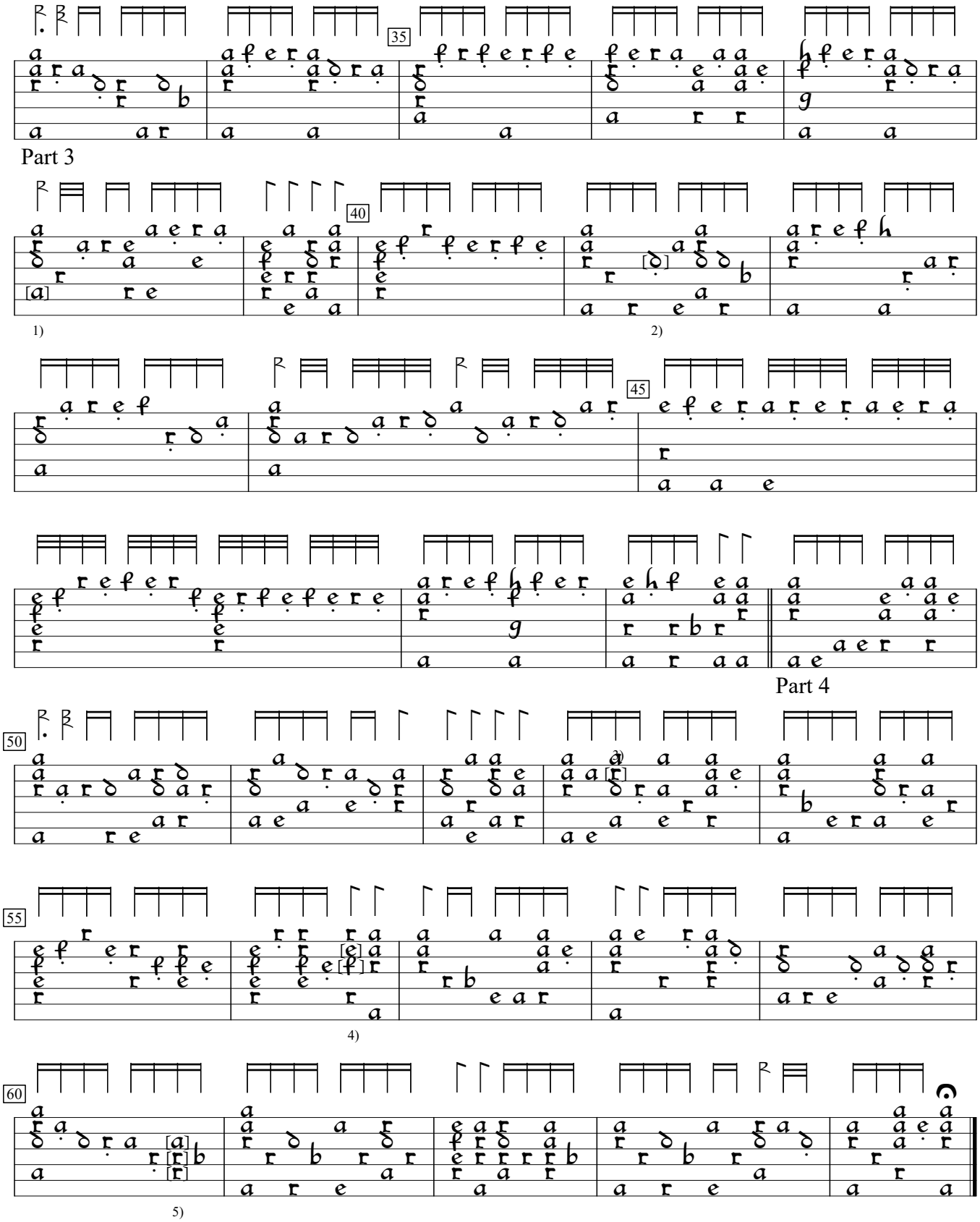
43. Passamezo moderno in tenore

Angelo Gardano



1) "a" in orig.
2) 4 rhythm flags double value in orig.
3) "c" in orig.
4) "d" in orig.

Balletti Moderni Facili (1611), p.41. Encoded and edited by Sarge Gerbode.



1) "c" in orig.
2) Note one course lower in orig.
3) "a" in orig.
4) Notes reversed in orig.
5) Notes one course higher in orig.