

20. Cenepas

(Pierre de la Rue)

Hans Gerle

$\text{a } \delta \text{ ar } \delta \text{ ar } \text{a}$ | $\text{r ar } \delta \text{ ra } \delta \text{ ar}$ | $\delta \quad \delta \quad \text{a}$ | $\text{r ar } \delta \text{ ar a}$ | r a
 $\delta \quad \delta \text{ b a}$ | r a r a r r r r | $\text{a b } \delta \text{ a}$ | a | e r

5

r | a a | a a | $\delta \quad \delta \text{ r a}$ | $\delta \quad \text{r } \delta$
 $\text{a } \delta \text{ ar } \text{e} \text{ ar } \text{a}$ | r a e ar | r r a | r r a | $\text{r ar e r a } \delta \text{ ar}$
 $\delta \quad \delta \text{ r a}$ | a a | a a | $\text{a ar } \delta \text{ ar e}$ | $\text{r ar e r a } \delta \text{ ar}$

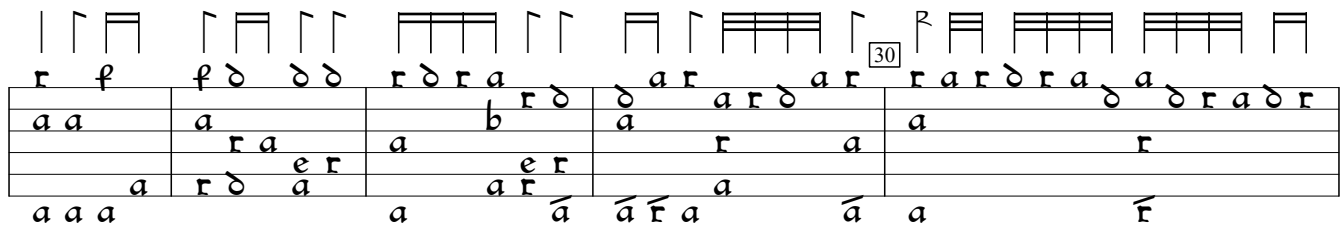
10

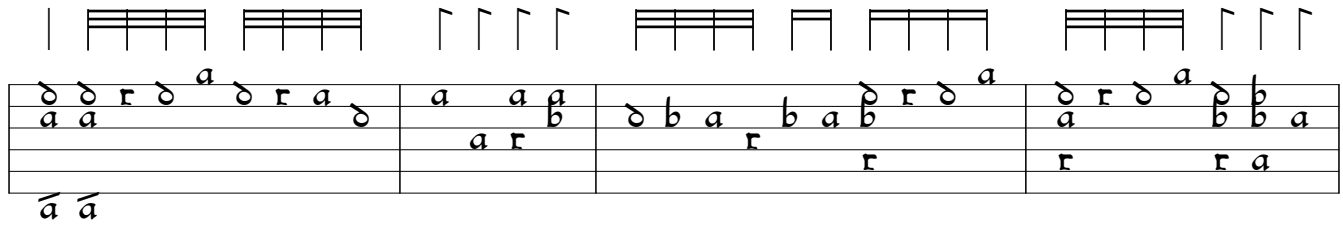
$\text{ar } \delta \text{ ra}$ | a a e r a e | a a a a | $\delta \text{ r } \delta \text{ a}$ | $\delta \text{ r } \delta \text{ a}$
 $\delta \text{ b } \delta$ | b a a e r e | r r | r r r r | $\delta \text{ b } \delta \text{ b } \delta \text{ a b}$ | a
 r a r e | r r | a a a | $\text{a a } \delta$ | r | $\text{r a r } \delta$
 e | r r | a a a | $\text{a a } \delta$ | r | $\text{r a r } \delta$

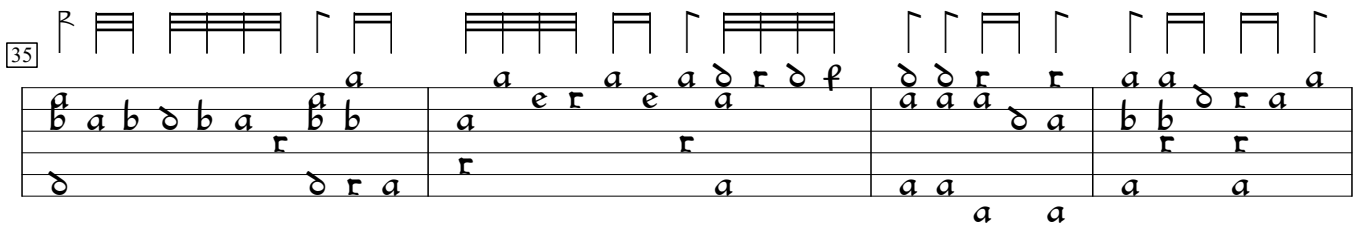
a a a | a a | $\text{r ar } \delta \text{ r}$ | $\text{r ar } \delta$ | r ar | a r a
 $\text{a } \delta \text{ a b}$ | $\delta \delta \text{ r } \delta \text{ r ar}$ | $\text{r ar ar } \delta \text{ r}$ | a a | r a | $\text{a } \delta \text{ b}$
 r e | r | a a | r a | r a | r e r
 $\text{a a } \delta \text{ r } \delta$ | a e r | a a r | $\delta \text{ r}$ | r e | r

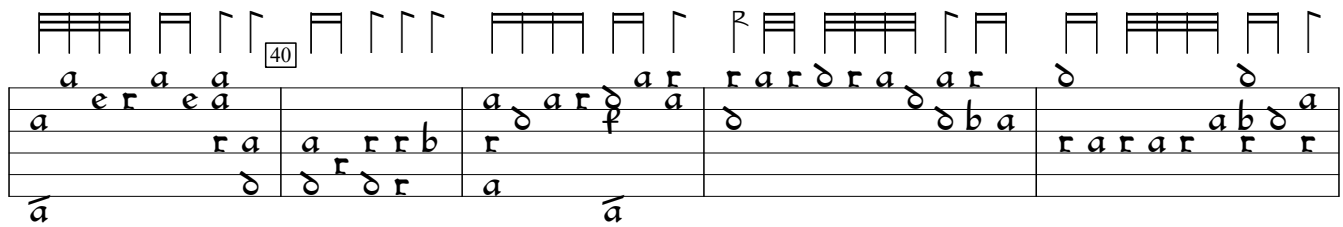
25

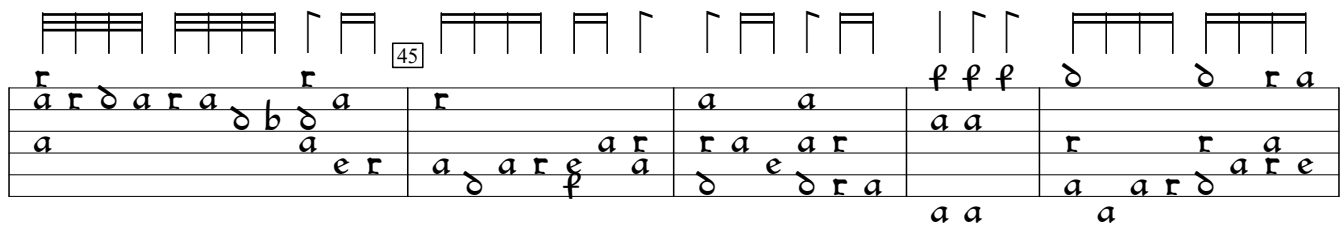
a | $\text{a r } \delta \text{ r } \delta \text{ a}$ | $\delta \text{ r ar ar } \delta$ | $\text{r } \delta \text{ r a } \delta \text{ ar } \delta$ | $\text{a ar } \delta \text{ r } \delta \text{ a}$
 r | $\delta \text{ r ar ar } \delta$ | $\text{r } \delta \text{ r a } \delta \text{ ar } \delta$ | b a b a | r a
 a a r | a a | r r | a | a

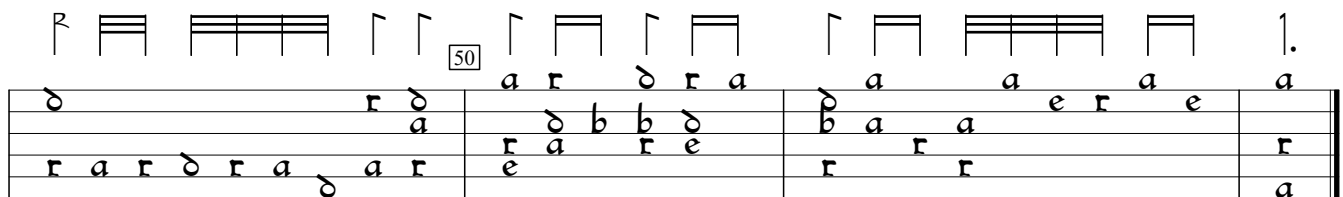

 Musical notation for measures 25-30. The notation includes rhythmic stems and beams above the staff, and letter-based notes (a, b, r, e) below. Measure 25 starts with a forte (f) dynamic. Measure 30 is marked with a box containing the number 30.


 Musical notation for measures 31-34. The notation includes rhythmic stems and beams above the staff, and letter-based notes below. Measure 31 begins with a mezzo-forte (a) dynamic.


 Musical notation for measures 35-38. Measure 35 is marked with a box containing the number 35. The notation includes rhythmic stems and beams above the staff, and letter-based notes below.


 Musical notation for measures 39-43. Measure 40 is marked with a box containing the number 40. The notation includes rhythmic stems and beams above the staff, and letter-based notes below.


 Musical notation for measures 44-49. Measure 45 is marked with a box containing the number 45. The notation includes rhythmic stems and beams above the staff, and letter-based notes below. Measure 47 features a fortissimo (fff) dynamic.


 Musical notation for measures 50-53. Measure 50 is marked with a box containing the number 50. The notation includes rhythmic stems and beams above the staff, and letter-based notes below. The piece concludes with a repeat sign (1.) at the end of measure 53.