

# 17. Mein hertz thut allezeit verlangen

(Anonymous)

Hans Gerle

Diagrammatic notation for the first system (measures 1-4) is shown above the staff. The notation consists of vertical stems and horizontal beams representing fret positions. The first measure has three stems. The second measure has four stems. The third measure has four stems. The fourth measure has five stems.

a	a a	a δ	a δ r δ f δ r a
a a a	a δ a r δ r δ a	δ r a r	r r r
	a δ		a

5

Diagrammatic notation for the second system (measures 5-8) is shown above the staff. The notation consists of vertical stems and horizontal beams representing fret positions. The first measure has four stems. The second measure has four stems. The third measure has five stems. The fourth measure has five stems.

r	a a r a δ r a	r f f δ	r δ a
a a b b a b δ	b a a δ	a a r a δ r a	δ a b a
a r r r	r a r a a e	a r r	a r
	e		a r e a

10

Diagrammatic notation for the third system (measures 9-12) is shown above the staff. The notation consists of vertical stems and horizontal beams representing fret positions. The first measure has four stems. The second measure has four stems. The third measure has four stems. The fourth measure has four stems.

δ	a	a δ r a r a	δ r a δ r
δ a b a b δ	b δ r a r a e r a e	a b b a r a r	a f δ
r e a r r	r	r r r	a r r
			a r r

15

Diagrammatic notation for the fourth system (measures 13-16) is shown above the staff. The notation consists of vertical stems and horizontal beams representing fret positions. The first measure has four stems. The second measure has four stems. The third measure has four stems. The fourth measure has four stems.

a a r	r a a e r a e	a	r r r
b a r r a	r b a	r a b a r a r b	δ a δ a
a r δ a	a δ a r	a	a r a
			[e]

1)

20

Diagrammatic notation for the fifth system (measures 17-20) is shown above the staff. The notation consists of vertical stems and horizontal beams representing fret positions. The first measure has four stems. The second measure has four stems. The third measure has four stems. The fourth measure has four stems.

δ	r r a r δ r a r	δ r δ a δ	r a r δ r r
b a b δ b a	a δ r δ r a r	δ r δ a δ	r δ δ b a
r	a	a a r a e r	a
δ	a		

1) c in orig.

$\delta$ r a r $\delta$ r a $\delta$	a $\delta$ f	f $\delta$ a r $\delta$ f	$\delta$ r r a r $\delta$ r $\delta$ a
$\delta$ $\delta$ a $\delta$	a a a b	$\delta$ b $\delta$ a r a	a $\delta$ a b
r a a e r	a a r a	a a r	r a r

r r	r	$\delta$ $\delta$ r	a $\delta$ r a e r a e
a a r a r a b	$\delta$ b a	r b	r a r a b $\delta$ a
r e a r a r	$\delta$ r a	$\delta$ r	a

a a b a b $\delta$ b a	a b $\delta$ b $\delta$ a b a b a b $\delta$	a a a $\delta$
r r r	a r r	r a e r r

a $\delta$ r $\delta$ f $\delta$ r a	r	r	r a $\delta$
a a $\delta$ b	$\delta$ a b a b a b $\delta$	b a a	a a b a
r r	a r	r a r a r a e	r r

r f f $\delta$	r $\delta$ a	$\delta$ a	a $\delta$ r a r a e r a e
$\delta$ a b a	a	$\delta$ a b a b $\delta$	b a b a a e r a e
a r	a r e a	r e a r r	r

a $\delta$ b a r a	r a $\delta$ r	a a r	r a a e r a e	a
b $\delta$ b a r a	a f $\delta$	b a a r	r a a e r a e	r
	a r r	a r r a	r	a