

43. Deus qui sedes

(Johann Walter)

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The first system of musical notation consists of three staves. The top staff contains rhythmic flags (vertical lines) above the notes. The middle staff contains the notes in a single line, and the bottom staff contains the notes in a three-line format. The notes are: b a b δ b δ a b δ b a δ | b a δ b δ a b δ b a δ | a r a r δ a δ b a

The second system of musical notation consists of three staves. The top staff contains rhythmic flags above the notes. The middle staff contains the notes in a single line, and the bottom staff contains the notes in a three-line format. The notes are: δ a b r a | f h δ δ b h h f δ r a a r | δ r δ r a δ b a δ r δ f

The third system of musical notation consists of three staves. The top staff contains rhythmic flags above the notes. The middle staff contains the notes in a single line, and the bottom staff contains the notes in a three-line format. The notes are: δ f h f r | r δ f δ r a | δ r a a r r a r δ | δ b a r a a

The fourth system of musical notation consists of three staves. The top staff contains rhythmic flags above the notes. The middle staff contains the notes in a single line, and the bottom staff contains the notes in a three-line format. The notes are: r δ r a r a | δ a a δ b a a δ | a a δ δ δ δ | a r a e r a

The fifth system of musical notation consists of three staves. The top staff contains rhythmic flags above the notes. The middle staff contains the notes in a single line, and the bottom staff contains the notes in a three-line format. The notes are: r a δ r δ a r δ r | a δ a δ r a δ r | δ a δ a r a a a e r a | b δ a r a r

The sixth system of musical notation consists of three staves. The top staff contains rhythmic flags above the notes. The middle staff contains the notes in a single line, and the bottom staff contains the notes in a three-line format. The notes are: a a δ δ | a a δ δ | a r δ f δ r a | b a r a r

The seventh system of musical notation consists of three staves. The top staff contains rhythmic flags above the notes. The middle staff contains the notes in a single line, and the bottom staff contains the notes in a three-line format. The notes are: δ r δ r δ a δ a | a a δ a δ r | a r δ f δ h a h f δ | a δ b a r b r

The eighth system of musical notation consists of three staves. The top staff contains rhythmic flags above the notes. The middle staff contains the notes in a single line, and the bottom staff contains the notes in a three-line format. The notes are: r a a e r a | a δ r δ f δ r a | δ r δ a r δ | δ r δ a r δ

1) 2 rhythm flags double value in orig.

af f d r a 35 d r a a a d r d f d r a d r a d r d r d a d

δ δ	f	a δ a δ	a δ a δ	b δ b	a
	r	r e	a r	r	r

40 r r a d r d a r a d r a r

a a	a r a r	a r a	r a r a r e r e	r a r a r e r e	a a
e a	r	r e r e	r	d	

d r a d r a d r a r d r a d 45 d r a d r a d r d d a r

r r	a b	d d	b a b a b d b d	a r	
δ δ	r	a a			

d d a a a b d d b a b a b d a d a b d b a a b 50 a d a b d b a a b

a	a a r a a b d	d b r a r a b a b d	a d a b d b a	a b	
δ δ r d	r e a r a d a	a r d	r a d a r	a d r a e	

h i f f d r a r a r a r d r a a r a r d 55 a r d r a r a r a e r e a r d a r d

f	f d r a	d f	r d r a r a r a e r e	b a r a r d	
δ				r a r	

r a a e r a e a a a d r a d r a d r d r d 60 f f

b d a	r b r a b a b a b d	a d r a d r a d r	d r d		
r e r	r	r	a a		

f f d r a r f f d r a r d d r a d r d r a d

d b a	a r a r a b	d a d	b b a b a b d		
a a	r a r	a a			

1) 65 a d b a b a b a b d b a r d b a d a a r d r r a r d r a d

b d b	a b a b a b d b a	r d b a	d a d b a	r d r a r d r a d	
r	r	r a	a d b a r	a a	

1) Rhythm flag double value in orig.

70

a f f d r | a a f r h g h | a | | a r d a d r a d r

75

b a b a b d b d | b b a b a | a a | f f | d r a d f | b a d | r a | r a r a r a | r a |

80

b b d a b | d d | b a b a b d b d | d r d a | r a e r a d | r r | a a | r r a r d | r |

85

a f a a | r r b a r b | r a b a b d a | r a b d a | a r a | d a r | a a r d a |

90

r a r d r a | d r a d r a | b d a r a b | d a d a | a r d r d f d r a | a b d | r r a |

95

r a a e r a e | r a b a b d b d | d d r d | a r d r | a a a e r a e | d b a e r a e | a r e | b a r a r | r e |

100

a f d d | a d | a b b | a b a | b d a e r a e | a a b d | a r r | a r | a r a e r a e | r a b r a f | r r a r |

105

r a a | f r d | f h f d | r a a e r a e | a | d a b | r a r | d f f r | a b a | r | e r d | a r d a | r d a | r r | r | a |

1) Rhythm flag ½ value in orig.
2) Rhythm flag double value in orig.