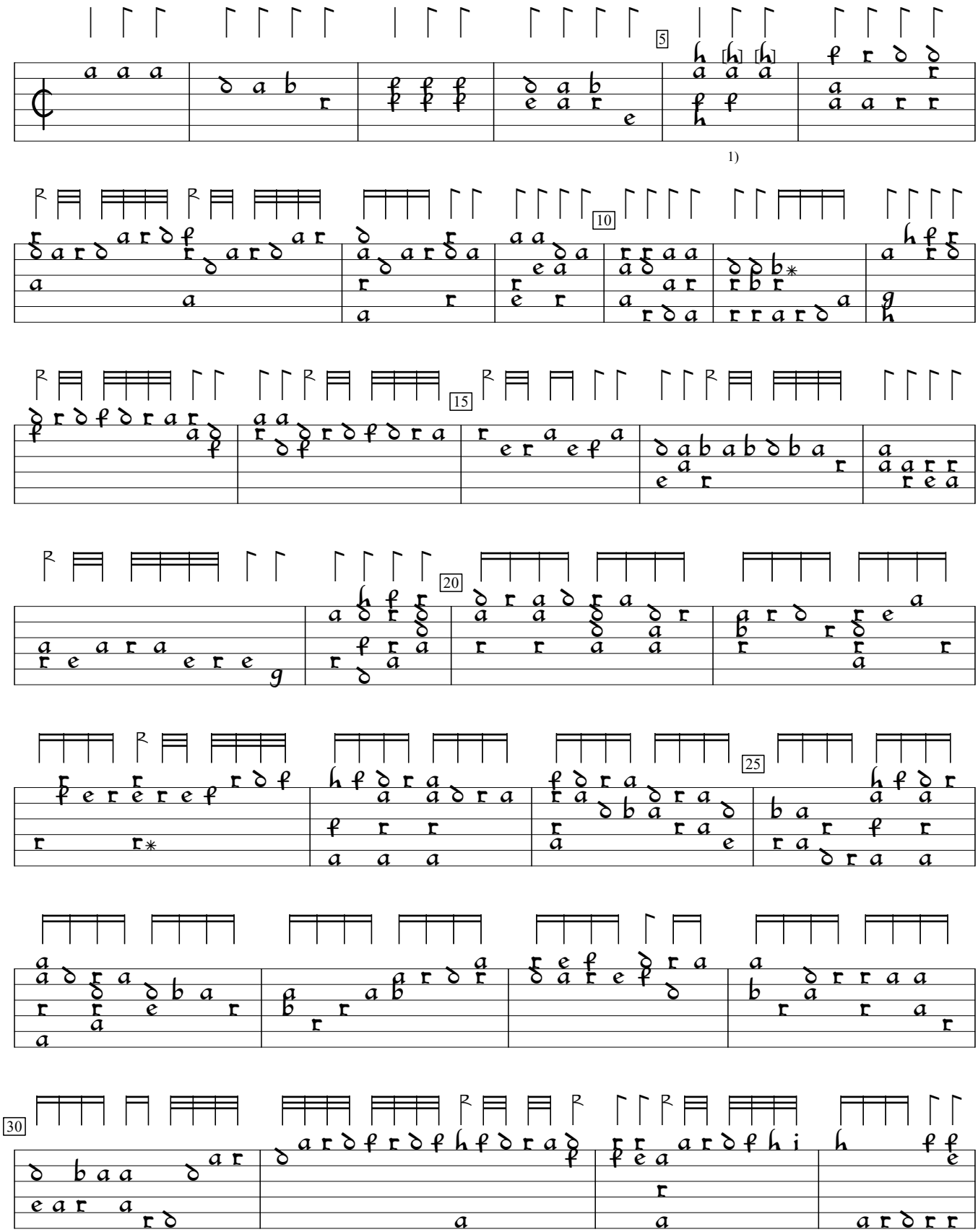
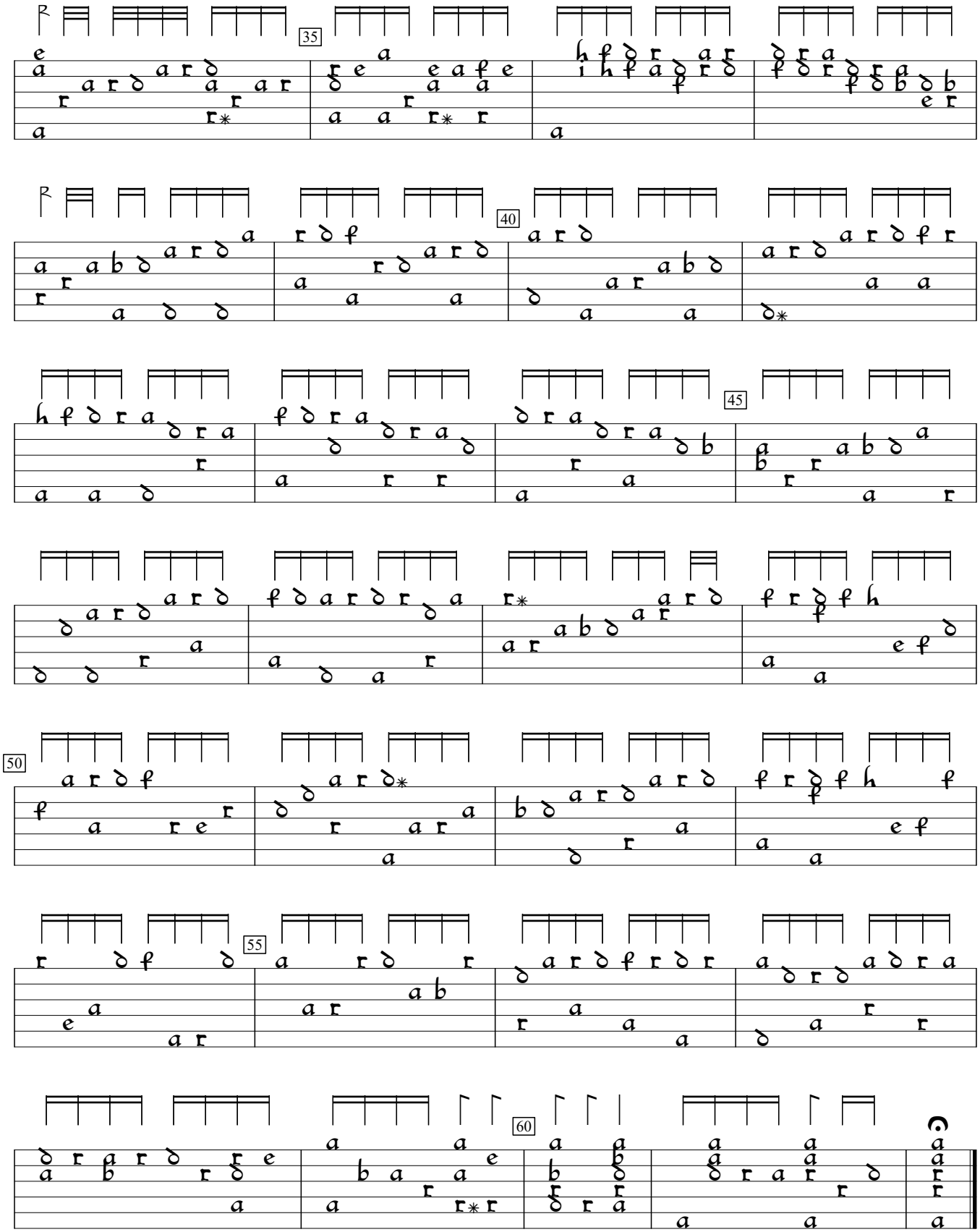
24. Preamble

Pietro Paulo Borrono



1) 2 notes blotted out in orig.

Hans Gerle Ein Newes sehr Künstlichs Lautenbuch (1552), f.h2. Encoded and edited by Sarge Gerbode.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