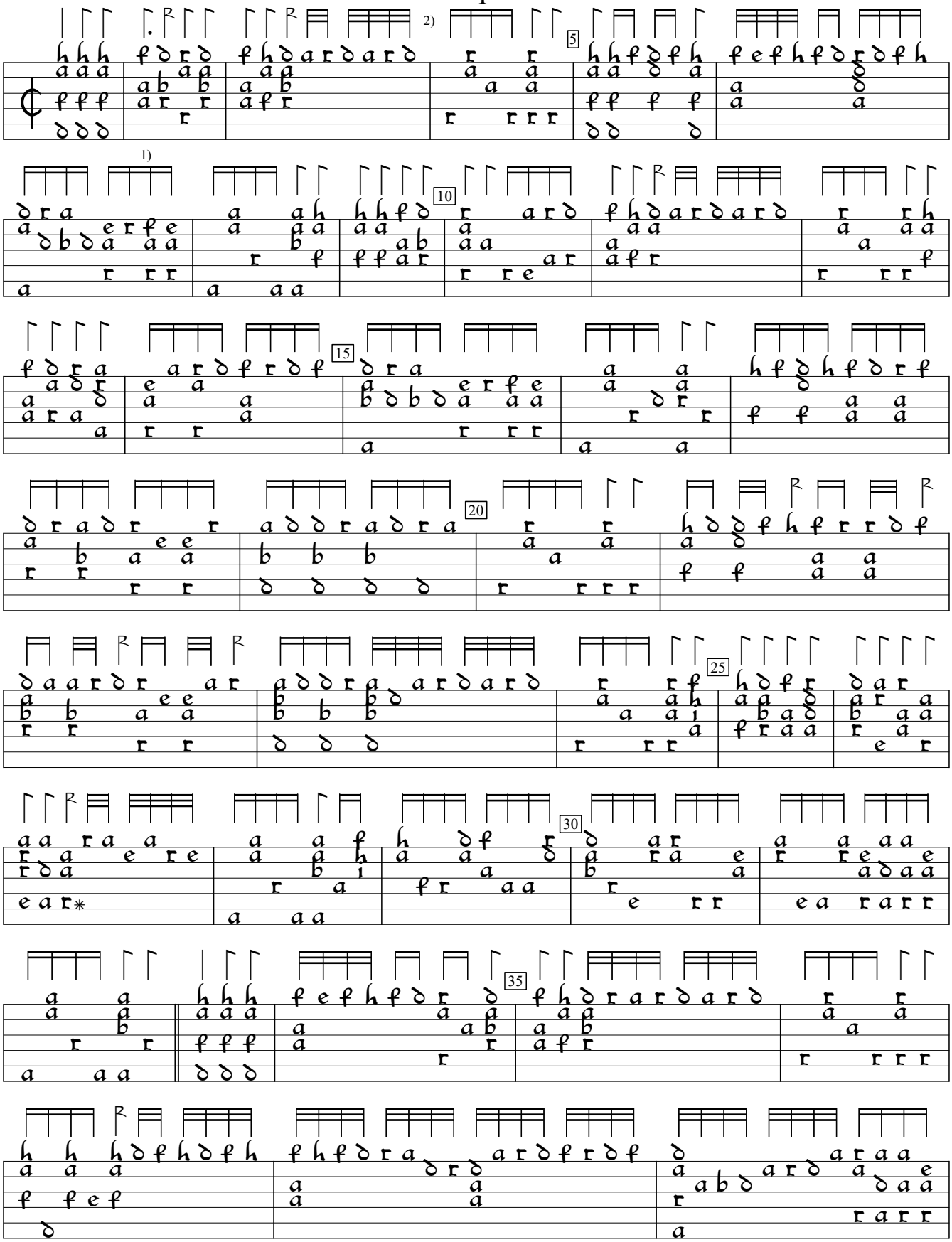
51. Pavana

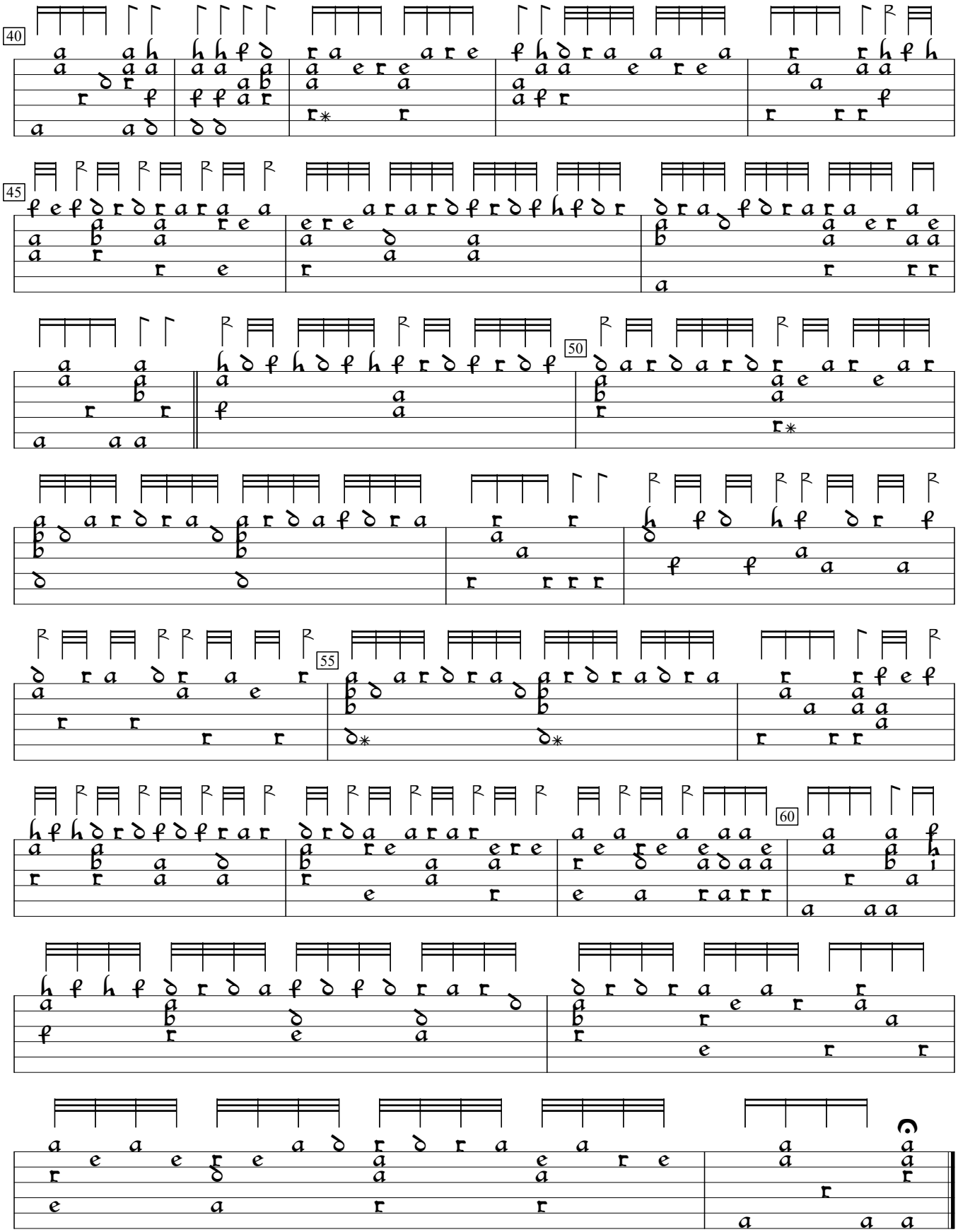
La desperata

Pietro Paulo Borrono

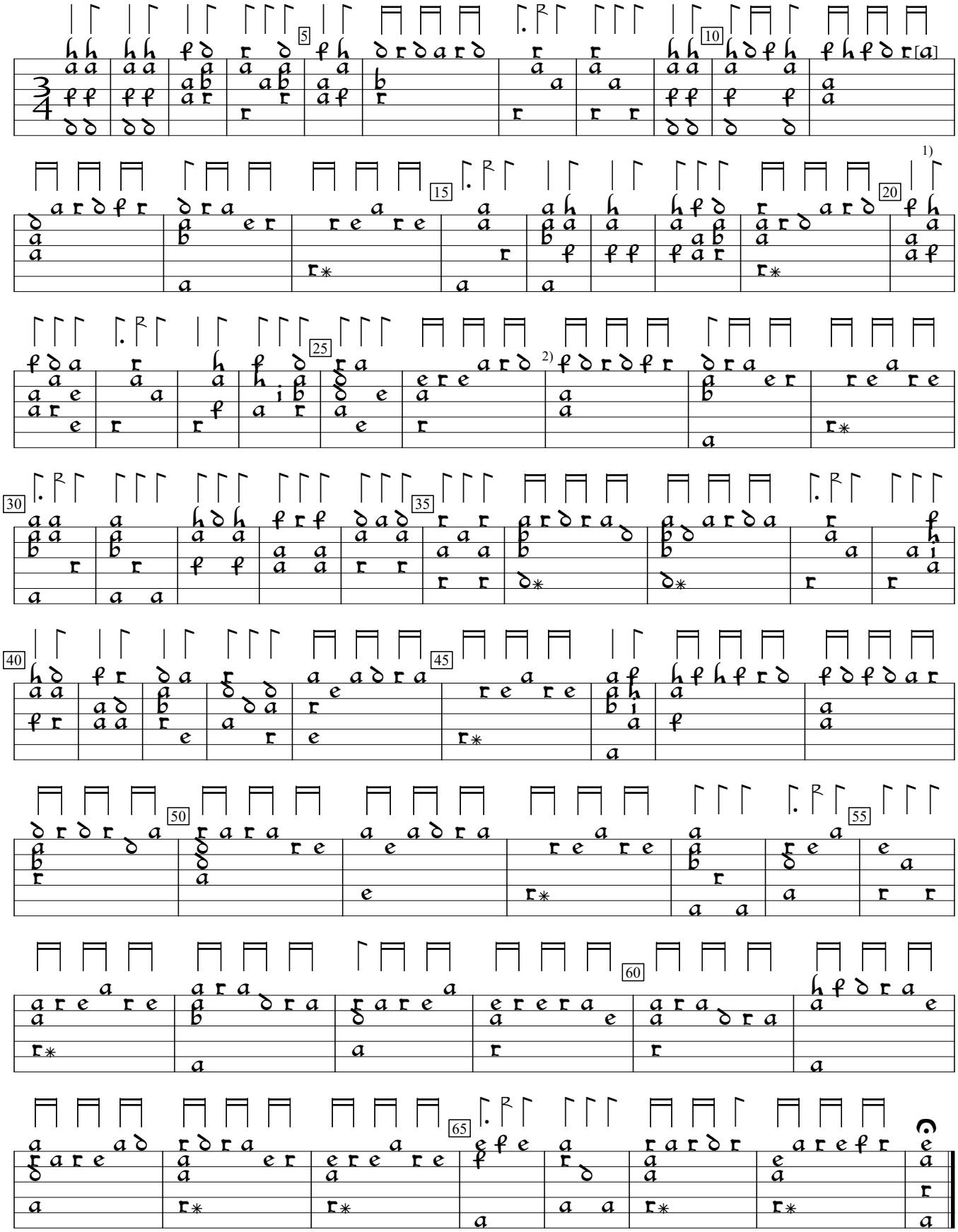


1) Dot missing in orig.
2) Notes indistinct due to blurring in these 2 bars. Same in bars 10, 15

Hans Gerle Ein Newes sehr Künstlichs Lautenbuch (1552), f.u1. Encoded and edited by Sarge Gerbode.


40
45
50
55
60

Saltarello



1) Note missing in orig.

2) This bar blotted out in orig. Bar supplied from Castione (1536), f. 49.