

42. Tastegiata

Bernardo Gianoncelli

Musical score for 'Tastegiata' in 3/4 time. The score consists of three systems of music. Each system includes a staff with notes and rests, a staff with rhythmic patterns (vertical lines), and a staff with fingerings (numbers 1-5). The first system has a key signature of one flat (B-flat) and a common time signature (C). The second system has a key signature of one flat and a common time signature. The third system has a key signature of one flat and a common time signature. The score is marked with measure numbers 5, 10, and 15.

Galiarda

Musical score for 'Galiarda' in 3/4 time. The score consists of three systems of music. Each system includes a staff with notes and rests, a staff with rhythmic patterns (vertical lines), and a staff with fingerings (numbers 1-5). The first system has a key signature of one flat and a 3/4 time signature. The second system has a key signature of one flat and a 3/4 time signature. The third system has a key signature of one flat and a 3/4 time signature. The score is marked with measure numbers 5, 10, 15, and 20.

Spezzata

System 1: *g r a e r a e r e r a e*
 System 2: *a e r e a h h f e e h e a r e r a e a r e r e a r r e a*
 System 3: *e e r a r e a r a e r e r a e a r e r a a f f a f*
 System 4: *a r r a r e e f f f : a r e a e a r a r e r a a d r a*
 System 5: *d r a d r a d a r a r d r a e r e r a d r*
 System 6: *a a e a a d r e a r r a e a r a a f a r e*
 System 7: *a r a e r e r a e e e a r a e e g h g h h h*

Fingerings: \bar{a} , \bar{a} , \bar{a} , \bar{a} 4 5 6 5 5, 4 5 6 7 6 \bar{a} \bar{a} 4 \bar{a} 4 5, 4 5 6 6 5 6 7 6, 5 \bar{a} \bar{a} \bar{a} \bar{a} 4 5 \bar{a} \bar{a} 4, \bar{a} \bar{a} \bar{a} \bar{a} \bar{a} \bar{a}

Boxed numbers: 3, 5, 10, 15, 20