

5a. Passamezzo

Il todeschin

Giacomo Gorzanis

are
a b a r a a
r b r b
e f e r e
f g f d f g

a d r a a d
r r a r a r
a d d d a r e
f a a

d r a a r d f d r a
r d f h f d f h l i h
f d d d o f
r b b d r e r e f f a r f e r a a e

d r a a a e a a r
a b o b a a a d r a d r a r a e f
r a r r a r e r e r a f g f d f g f d d r a d r a r

d b a d b a d a e
b b a b b o f h f d f h l i h
d d d f f f e f e r e f e f g f d f

d h f d h f d r e f d r a a d r a
f f e f f r e f f f e a a r b b a a e r e r e
d d d f a a r a a e b a a e r e r e

a d r a d r a r a s
r f f f f r e f b d a r d a r d f
a a d d d a r d a r e a r e f

d r a a
r b r b o f e f r f e f e r e
r r a d r a d r a a

5c. Saltarello

3)

1) a in orig.

2) d in orig.

3) In orig., 1st note f and 2nd note a.,

