

11a. Passamezzo La bataglia

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The musical score for 'Passamezzo La bataglia' features eight staves of music. The lyrics are written below each staff, corresponding to the notes. The music includes various rhythmic patterns, including flags and beams. Measure numbers 1 through 20 are indicated above the staff.

1) Rhythmic flag $\frac{1}{2}$ value in orig.
 2) d in orig.

25

1) 2)

30

40

45

1) Chord added by editor.
2) Note added by editor.

1)

2)

3)

1) d in orig.

2) Note one course higher in orig.

3) Notes added by editor. Cf last bar.

11b. Padoana

The sheet music consists of ten staves of musical notation, likely for a band or ensemble. Each staff has five horizontal lines. The notation includes various rhythmic patterns (eighth and sixteenth notes) and rests. The lyrics are written below the notes in a mix of Russian characters (a, r, g, d, b, e, f) and Romanized letters (x, d, c). Measure numbers (3, 4, 5, 10, 15, 20, 25, 30) are placed above specific measures. The first staff begins with a 3/4 time signature, while the second staff begins with a 4/4 time signature.

1) Chord x/x/d/d/c in orig
2) d in orig.

11c. Saltarello

1.

1)

5

15

25

35

45

55

60

2)

1) Dot added by editor.

- 1) Dot added
- 2) a in orig.