

# 7a. Passamezzo antico primo Giacomo Gorzanis

The musical score for '7a. Passamezzo antico primo' by Giacomo Gorzanis is presented in eight staves of tablature. The music is in common time. The score includes lyrics in Italian (a, r, d, g) and Latin (b). Measure numbers 1 through 30 are indicated at the beginning of each staff.

**Staff 1:** Measures 1-5. Key signature: C major. Time signature: Common time. Includes lyrics: a a aa, a a a, a a a a, a a a, a a a a, a a a a.

**Staff 2:** Measures 6-10. Includes lyrics: a r d, a a a a, a a a a, a a a a, a a a a.

**Staff 3:** Measures 11-15. Includes lyrics: a r d b a, a a r d, a d r a, a a r d, a r d a, a b d a, a b d a, a b d a, a b d a.

**Staff 4:** Measures 16-20. Includes lyrics: a r d b a, a b d a.

**Staff 5:** Measures 21-25. Includes lyrics: a r d b a, a d b a, a a r d, a r d a, a r d a, a r d a, a r d a, a r d a.

**Staff 6:** Measures 26-30. Includes lyrics: a r d b a, a d b a, a a r d, a r d a, a r d a, a r d a, a r d a.

1)

2)

3)

4)

1) Note 2 positions to left in orig.  
 2) Dot added by editor.  
 3) a in orig.  
 4) 4 Chords inserted here by editor to preserve passamezzo structure.

1) Note added by editor.

2) Rhythm flag missing in orig.

3) Note inserted by editor.

4) 2 rhythm flags double value in orig. I same in next bar.

5) c in orig.

6) Note added by editor.

95

*d r a r d a r d r a d r a | r a d r d a r d a f d r d b a b a d a d b |*

*d b a b a d a d r d | d r d r d r a r d b a d b a d b f e f e f e f e |*

100

*i h i h i h f h i g f i g f i g l k l k l k h k l i h l i h l i h f |*

*f d r a d r a d |*

*f h i f h f f g g g e f d b a d r a a r d b a d b a b a d b a b d a r d b a d b a |*

*b f h i h f i g f d b a d b a b d a b d a b d f d b a d b a b d a d d r d d |*

110

*a f f h i h f i g f d b a d r a a r d a r e f e f e f e f e f e |*

*f h i h f i h f h f d r a d r a |*

8

*r a d r d a r d a a f r e f d b a d b a d d a r d b a a r a b d |*

115

*b d a b d b a d a d b a b d a b d a a f r e f d b a d b a i f h i h f i f i h f |*

120
  
a

125
  
a

a

9
130

a

135

140

10 [145]

[146]

[150]

[155]

11 [160]

1) [165] 2)

3) [170]

1) Notes inserted by editor. as a pickup.

2) Chord x/a/x/f/a/f in orig.

3) double value repeat of chord before this one deleted by editor to make things come out right.

1) Rhythm flag double value in orig. Same in bars 181,188

2) d in orig.

1) Rhythm flag double value in orig. Same in bars 181,188

2) d in orig.

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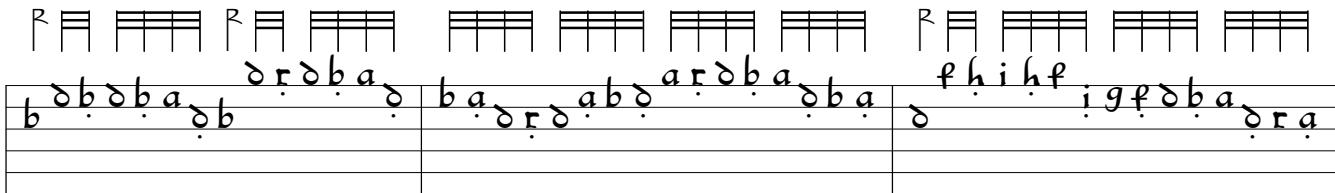
2) d in orig.

1) Rhythm flag double value in orig. Same in bars 181,188

2) d in orig.

1) Rhythm flag double value in orig. Same in bars 181,188

2) d in orig.



[200]

[205]

14

[210]

[215]

[220]

1) Mangled bar replaced by editor. For original bar, see Appendix.

## 7b. Paduana

1. 2 notes interchangd in orig.

The musical score consists of six staves of notation, likely for a band or ensemble. Each staff begins with a measure number (e.g., 1, 5, 10, 15, 20, 25, 30) enclosed in a small box. The notation uses vertical stems with horizontal strokes to indicate pitch and rhythm. The lyrics, written in a stylized musical script, correspond to the notes. The score is divided into sections by measure numbers and includes a note at the end indicating a change in the original notation.

1) 2 notes interchangd in orig.

3

35

40

45

50

55

60

1)

2)

1) Rhythm flag missing in orig.  
2) Rhythm flag double value in orig.

## 7c. Saltarello

1) In orig., 1st note one course higher and 2nd note was a.

2) f in orig.

3) c in orig.

45

a b a d | a r d r d r a r | d a r d a r d a r | a r d r d |

4

50

b a d r d a b d a d b a | b d b a b a d b d b a d | a b d a b d b a d b a | d

a b d a d b d r a d r | r d a b d a b a d b a | r d a r e f e f e f e f e | a

55

f h i f h i l i h f h f | h f i h i h f i g f | g f g i f h i h f i g f |

r f h i f h i f h i f | h f i h i f h i l i h f | h f i h i h f i f i g f |

i h i h f i g f d b | a d r a r d a d r a d r | f e f e f e f e f e | f d r a d r a g |

5

65

g g a | d a g d g g r | d g d g f d g | f d g f d g | f d g a b d | g a a a d b a d |

a d b d b a d a d r a | a r a a a | a d b d a b d a d b a | b d b b f d g |

75

80

85

1)

90

2)

95

100

105

110

1) c in orig.

2) Note one course lower in orig.

# Appendix

Original bar 203 of passamezzo

Musical notation for bar 203 of passamezzo. The notation consists of a single staff with five horizontal lines. Above the staff, there is a small bracket labeled "203". The notes are represented by vertical stems with horizontal dashes or dots indicating pitch and rhythm. The first note is a short vertical stem with a dot. The second note is a vertical stem with a dash. The third note is a vertical stem with a dash. The fourth note is a vertical stem with a dash. The fifth note is a vertical stem with a dash. There are two vertical bar lines at the end of the staff.